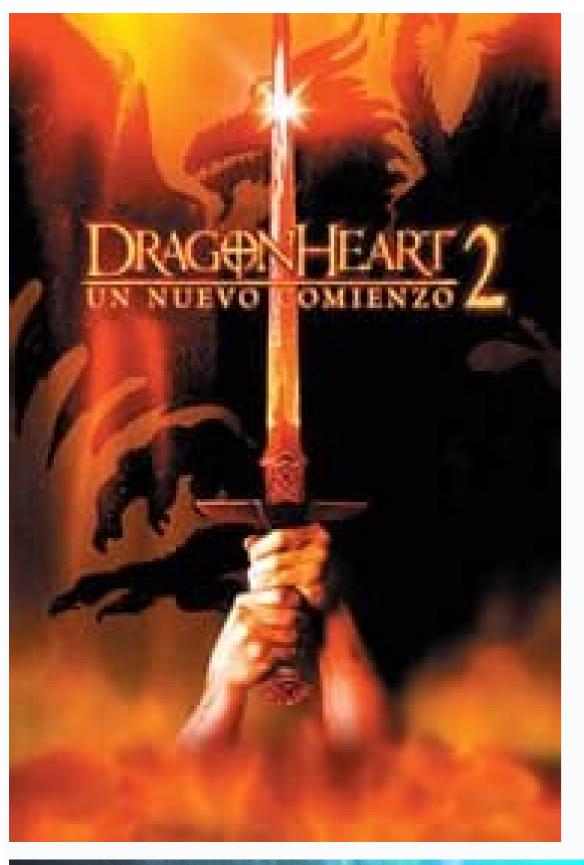
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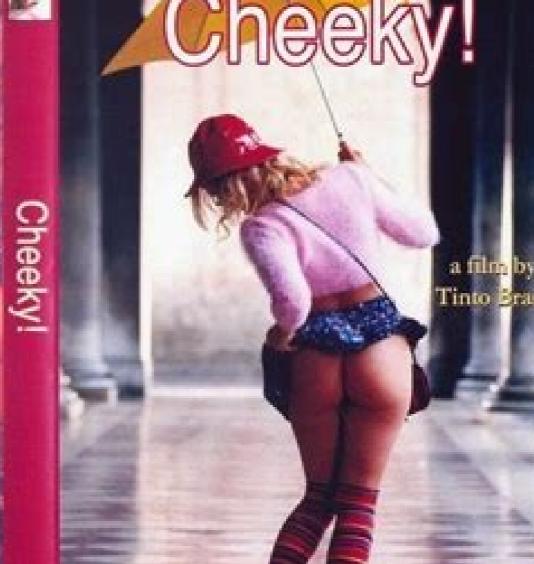
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An American fantasy film produced by Walt Disney Pictures under the direction of Joachim Ronning. The movie stars Angelina Jolie, Ella Fanning, and Sam Riley.Maleficent and her granddaughter Aurora begin to question the complex family ties that bind them as they are pulled in different directions by impending nuptials, unexpected allies, and dark new forces at play.Release Date18 October 2019LanguageEnglishFile TypeSRT (Zip File)Running Time119 Minutes Maleficent: Mistress of Evil English Subtitles Download Sorry! Something went wrong Is your network connection unstable or browser outdated? Cast & crewUser reviewsTriviaMaleficent and her goddaughter Aurora begin to question the complex family ties that bind them as they are pulled in different directions by impending nuptials, unexpected allies, and dark new forces at play. Maleficent and her goddaughter Aurora begin to question the complex family ties that bind them as they are pulled in different directions by impending nuptials, unexpected allies, and dark new forces at play. Maleficent and her goddaughter Aurora begin to question the complex family ties that bind them as they are pulled in different directions by impending nuptials, unexpected allies, and dark new forces at play. Maleficent and her goddaughter Aurora begin to question the complex family ties that bind them as they are pulled in different directions by impending nuptials, unexpected allies, and dark new forces at play. 759User reviews236Critic reviewsMetascore Maleficent: Mistress of Evil Maleficent and her goddaughter Aurora begin to question their tangled ties as they are pulled in different directions by the impending wedding, unexpected allies, and dark new forces at play. © 1996-2014, Amazon.com, Inc. or its affiliates 2014 American fantasy film inspired by "Sleeping Beauty" directed by Robert Stromberg Maleficent Theatrical release posterDirected byRobert Stromberg Maleficent by Cores at play. Sleeping Beauty byLinda WoolvertonBased on Disney's Sleeping Beauty La Belle au bois dormant by Charles Perrault Produced byJoe RothStarring Angelina Jolie Sharlto Copley Elle Fanning Sam Riley Imelda Staunton Juno Temple Lesley Manville CinematographyDean SemlerEdited by Chris Lebenzon Richard Pearson Music byJames Newton

HowardProductioncompanies Walt Disney Pictures Roth Films Distributed byWalt Disney Studios Motion PicturesRelease dates May 28, 2014 (2014-05-28) (El Capitan Theatre) May 30, 2014 (2014-05-30) (United States) Running time97 minutes[1]CountryUnited States May 28, 2014 (2014-05-28) (El Capitan Theatre) May 30, 2014 (2014-05-28) (El Capitan Theatre) May is a 2014 American fantasy film directed by Robert Stromberg from a screenplay by Linda Woolverton. The film stars Angelina Jolie as the title character, with Sharlto Copley, Elle Fanning, Sam Riley, Imelda Staunton, Juno Temple and Lesley Manville in supporting roles. Loosely inspired by Charles Perrault's original fairy tale, the film is a live action retelling of Walt Disney's 1959 animated film Sleeping Beauty, and portrays the story from the perspective of the eponymous antagonist, depicting her conflicted relationship with the king and princess of a corrupt kingdom.[3] Walt Disney Pictures announced the film's development in 2010, with Joe Roth as producer and Jolie, Don Hahn, and Michael Vieira as executive producers. Principal photography took place between June and October 2012. A special screening for the film took place at Kensington Palace in London on May 9, 2014. [4] Maleficent premiered at the El Capitan Theatre in Hollywood on May 28, 2014, and was released in the United Kingdom that same day. The film was released in the United States on May 30, 2014 in the Disney Digital 3D, RealD 3D and IMAX 3D formats, as well as in conventional theaters. The film received mixed reviews from critics, earning praise for Jolie's performance, the costumes, visual effects and musical score, while criticism was aimed at the script and some inconsistencies in tone. Maleficent was a commercial success, grossing over \$758 million worldwide, and became the fourth-highest-grossing film of 2014, as well as Jolie's highest-grossing film. The film received an Academy Awards. A sequel, Maleficent: Mistress of Evil, was released in 2019. Plot Maleficent is a powerful fairy living in the Moors, a magical forest realm bordering a human kingdom. As a young girl, Maleficent meets and falls in love with a human peasant boy named Stefan. On Maleficent's 16th birthday, he gives her what he calls a true love's kiss. However, as they grow older, the two grow apart; Stefan's love is overshadowed by his ambition to be king, and Maleficent becomes protector of the Moors. When King Henry tries to conquer the Moors, Maleficent mortally wounds him, forcing his retreat. As he lies dying, he declares that whoever kills Maleficent mortally wounds him, forcing his retreat. her. Instead, he amputates her wings, presents them to Henry as 'proof' of Maleficent's death, and is named the new King. While still processing the betrayal, Maleficent turns Diaval, a trapped raven, into a human, frightening away his captors. He promises to serve her, and brings her news of the humans. Infuriated when she learns why her wings were taken, Maleficent, and the Moors she controls, become dark and sinister. After some time, Diaval informs Maleficent that King Stefan's newborn daughter, Aurora, is being christened. Still vengeful and bitter, Maleficent that King Stefan's newborn daughter, Aurora, is being christened. spindle of a spinning wheel and fall into an eternal sleep. Maleficent mocks Stefan's plea for mercy but offers an antidote; the curse can be broken by true love's kiss, something she and Stefan both believe does not exist. Stefan orders three good pixie-fairies to hide and protect Aurora until the day after her 16th birthday, and destroys every spinning wheel in the kingdom, hiding their remnants in the castle dungeon. Stefan sends his armies to find and kill Maleficent, but she surrounds the Moors with an impenetrable wall of thorns, protecting it. Over the years, Stefan slips into madness and paranoia, becoming completely obsessed with killing Maleficent, even refusing to see his own wife on her deathbed. Maleficent finds the pixies and Aurora's residence, and watches Aurora grow from afar. She and Diaval gradually begin to take over Aurora is 15, she encounters Maleficent face to face. Aware she has been watched over, Aurora names Maleficent "fairy godmother". Maleficent realizes she hasn't the heart to hurt Aurora, and in secret attempts to revoke it. Meanwhile, in the forest, Aurora meets a young Prince Phillip, and both are mildly attracted to each other. On the day before Aurora's 16th birthday, Aurora tells Maleficent that she would like to live with her in the Moors. When she informs the Pixies of this, they reveal the truth about Aurora's lineage and the curse. Angrily accusing Maleficent. The curse's power draws Aurora to the dungeon, where she pricks her finger on a spindle and falls into a deep sleep. Maleficent, intent on saving her, abducts Phillip to kiss Aurora, but this does not wake her. After Philip leaves, Maleficent tearfully apologizes to Aurora and kisses her on the forehead. This unexpectedly awakens Aurora, as Maleficent transforms Diaval into a dragon to help her and Aurora, but both are subdued. Meanwhile, Aurora finds Maleficent transforms Diaval into a dragon to help her and Aurora attempt to leave, Stefan and his guards ambush them. reattach themselves, but Stefan continues fighting. Maleficent carries him to the top of the highest tower; unwilling to kill him, she announces the fight is over and tries to leave him there. He tackles her from behind, dragging them both off the tower. Maleficent carries him to the top of the highest tower; unwilling to kill him, she announces the fight is over and tries to leave him there. He tackles her from behind, dragging them both off the tower. King Stefan gone, Maleficent returns the Moors to its former glory, and gives away her position to Aurora, who is crowned queen of the Moors, uniting the two kingdoms. Phillip also comes to visit them. Cast Angelina Jolie, Juno Temple, Elle Fanning, Sharlto Copley and Sam Riley Angelina Jolie as Maleficent, a fairy and the former queen of the Moors. Maleficent is loosely based on the wicked fairy godmother from the original fairy tale, although the film depicts her (and also Stefan) as tragic rather than evil. Isobelle Molloy as Young Maleficent. Elle Fanning as Aurora, the daughter of King Stefan. Vivienne Jolie-Pitt as Aurora (5 years). Eleanor Worthington Cox as Aurora (8 years). Janet McTeer as elderly Aurora and the Narrator. Sharlto Copley as Stefan, [5] an old childhood friend of the Moors who takes Maleficent's wings. Michael Higgins as Young Stefan. Jackson Bews as Teen Stefan, [5] ared pixie-fairy. Staunton portrayed her human form and provided motion-capture for her fairy form. Juno Temple as Thistlewit,[6] a green pixie-fairy. Temple portrayed her human form and provided motion-capture for her fairy form. Lesley Manville as Flittle,[5] a blue pixie-fairy. Manville portrayed her human form and provided motion-capture for her fairy form. fairy form. Brenton Thwaites as Prince Phillip,[7] a prince who befriends Aurora. Kenneth Cranham as King Henry,[5][8] a king and Stefan's predecessor, who tried to take over the Moors. Hannah New as Princess Leila, the daughter of King Henry, Stefan's wife and Aurora's mother. Production and casting Angelina Jolie had been attached to the project since March 2010, when Tim Burton, who had tentatively planned to direct, chose not to pursue it.[9][10] Jolie's desire to play this role stemmed from her love of the character when she was a little girl.[11] Linda Woolverton was commissioned to write the script for the film.[12] On January 6, 2012, Disney announced that Robert Stromberg, the production designer of Alice in Wonderland and Oz the Great and Powerful, would direct the film. [13] Joe Roth, Don Hahn, and Richard D. Zanuck were hired as producers, although Zanuck died later that year. [14] Roth said the film would not have been made if Jolie had not agreed to take the title role: "She seemed like the only person who could play the part. There was no point in making the movie if it wasn't her."[15] According to Hahn, the film was originally set to be animated, but was changed to a live-action feature after Jolie's casting.[16] In March 2012, Elle Fanning was reported to be in talks for the role of Princess Aurora, the Sleeping Beauty.[17][18] Her casting was officially announced in May 2012, along with Sharlto Copley as the male lead, King Stefan, Princess Aurora's father, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda
Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then described as the half-human, half-fairy son of a human king, along with Imelda Staunton; Miranda Richardson as Queen Ulla, then Cranham as a king; Sam Riley as Diaval, a raven that changes into human form and is Maleficent's right hand; and Lesley Manville.[5] Director Stromberg highlighted the "wonderful" contrast between the two lead actresses, Elle Fanning and Angelina Jolie, calling the character of Aurora the "beacon of light" that he was looking forward to blending with the darkness of Maleficent.[19] Writing I was really moved by the script from first reading. It was like uncovering a great mystery. We all know the story of Sleeping Beauty and we all know the story of Sleeping Beauty and know the story of Sleeping Beauty and we all know the story of Jolie[20] Linda Woolverton's screenplay went through at least 15 versions as the film progressed in production.[21] Stromberg said: "I met many times with Linda Woolverton, the writer. We did lots of roundtable discussions and sort of cut out the fat as much as we could and sort of purified the storyline as much as we could".[22] Paul Dini also performed rewrites on the project with Stromberg, [23] and was credited in early press. [24] [25] In some earlier versions of the story, Stefan was the half-human, half-fairy bastard son of King Henry. The version of the story, Stefan was the half-human, half-fairy bastard son of King Henry. king of the Moors, and the aunt and uncle of Maleficent.[5] Miranda Richardson and Peter Capaldi were cast and shot the Queen Ulla and King Kinloch scenes, but their roles were cut in the editing process together with more than 15 minutes of the first act of th got into the human side of things ... we wanted to get it [the film] under two hours. So we cut about 15 minutes out of the first act, and then that had to be seamed together with some pretty basic reshoots."[26] Stromberg later claimed in an interview that he employed an "age-old" emotional storytelling for the film and called it "the biggest thrill' against all technology advances.[19] "And the way we play with that is we have somebody who's perhaps in love but betrayed and doesn't believe that true love exists. So the moral to it is we can all feel dark ourselves but not to lose hope because there is light in places where we might not be expecting", he explained.[19] Principal photography Principal photography began on June 13, 2012 at Pinewood Studios.[27][28] Some filming took place in the Buckinghamshire countryside near Turville.[29] Reshoots for the film. Hancock, who had just finished overseeing the final postproduction stages of Saving Mr. Banks, was approached by producer Joe Roth, with whom he had worked on Snow White and the Huntsman. Roth said: "He's not director, and it's good to have him on set." Roth was asked why a "film of this magnitude was entrusted to a novice director, and he noted that Stromberg won Academy Awards for production design on Avatar and Alice in Wonderland. Roth said: "The movie is gorgeous to look at, and the last 75 minutes are really entertaining. The issue was the opening, which was reshot over eight days."[30] Visual effects. For example, while Maleficent's horns and facial prosthetics were created by makeup artist Rick Baker, Digital Domain took facial capture of Imelda Staunton, Lesley Manville, and Juno Temple for the visuals, Stromberg wanted to make it "a bit more grounded" and "not too surreal" because it could be distracting from the simplicity of the story.[19] He also regretted not employing bigger sets and allowing actors to work in a more tangible environment, on "real sets with real lights".[19] Music Main article: Maleficent (soundtrack) James Newton Howard was hired to score the film in October 2012. The film marked Howard's first live-action Disney film score, as he had previously scored three films from Walt Disney Animation Studios which include Dinosaur (2000), Atlantis: The Lost Empire (2001) and Treasure Planet (2002).[31] On January 23, 2014, recording artist Lana Del Rey was announced as covering the song "Once Upon a Dream", from the 1959 film Sleeping Beauty, as the title song for Maleficent. The song "Once Upon a Dream" is based on the Grand Waltz from ballet Sleeping Beauty written by Russian composer Tchaikovsky.[32][33] The single was released on January 26, 2014 during the 56th Grammy Awards and was made available for free for a limited time through Google Play.[34][35] The soundtrack album, featuring Howard's score and Del Rey's cover of "Once Upon a Dream" was released on May 26, 2014 by Walt Disney D23 Expo in the Anaheim Convention Center at Anaheim, California Disney unveiled its first look of Maleficent by revealing the new logo of the film's title and a one-minute clip from the film. Angelina Jolie made a surprise visit to the expo and talked with the attendees about her fascination with Disney. She also remarked on how she scared little girls when she was in costume, makeup, and acting during shooting; this led to the decision to hire her own daughter, Vivienne Jolie-Pitt, for the role of the young Princess Aurora, since she would not be scared of her own mother during principal photography.[37][38] Walt Disney Pictures released the teaser poster for Maleficent on November 12, 2013, featuring Jolie in costume and makeup, akin to the character's depiction in the original film.[39][40] The first trailer was attached to Thor: The Dark World, The Hunger Games: Catching Fire, Frozen, and Vampire Academy: Blood Sisters.[41] Two more trailers were released in January 2014, revealing Maleficent's appearance. A third trailer featured Lana Del Rey singing "Once Upon a Dream".[42] The final trailer was released on March 18, 2014.[43] Starting April 18, 2014, Disney's Hollywood Studios and Disney California Adventure previewed the film inside the ABC Sound Studio and It's Tough to Be a Bug! theaters, respectively.[44] Disney Infinity 2.0 featured Maleficent as a playable figure using the look from the film. Novelization of the film written by Elizabeth Rudnick was published by Disney Publishing Worldwide on April 29, 2014.[45] Release The film was originally slated for a March 2014. release, before it was changed to July 2, 2014. On September 18, 2013, the film's release date was preponed to May 30, 2014, as Pixar's The Good Dinosaur faced production issues and delayed to 2015.[46] In the United Kingdom, the film was released on May 28, 2014.[47] On November 22, 2018, a one-time special screening of the film is held in Sofia, Bulgaria at New Bulgarian University, where Bulgarian actor Peter Baykov does the dubbing for every character in the film by changing his voice from male to female live. He later gets cast by Walt Disney Studios to play the role of Prince Phillip in Bulgarian for Maleficent: Mistress of Evil.[50] In September 2020, the film returned to theaters in the United Kingdom following their reopening from closure due to the COVID-19 pandemic. Box office Maleficent earned a gross of \$241.4 million in the US and Canada, and \$517.1 million in other countries, for a worldwide total of \$758.5 million against a budget of \$180 million.[1] Calculating in all expenses, Deadline Hollywood estimated that the film made a profit of \$190.77 million, [52][53] \$9 million of which were from IMAX locations.[54] It is also the biggest debut among films starring Angelina Jolie,[54] and the actress' highest-grossing film of all time worldwide,[55][56] as well as the fourth-highest grossing film of all time worldwide,[55][56] as well as the fourth-highest grossing film of all time worldwide,[55][56] as well as the fourth-highest grossing film of all time worldwide,[55][56] as well as the fourth-highest grossing film of all time worldwide,[55][56] as well as the fourth-highest grossing film of all time worldwide,[55][56] as well as the fourth-highest grossing film of all time
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The Winter Soldier, and Big Hero 6.[58] In North America, Maleficent earned \$4.2 million in Thursday-night for the Galaxy. showings, surpassing the midnight or late-night grosses of previous live-action fantasy films, Alice in Wonderland, Oz the Great and Powerful[59][60] and Snow White and the Huntsman. By the end of its opening day (including late-night Thursday earnings), the film earned \$24.3 million, similar to Oz, but ahead of Snow White and the Huntsman and behind Alice.[61] Maleficent finished its debut weekend at first place with \$69.4 million[52] (\$6.7 million of which was earned from 3D showings),[62][63] which exceeded Disney's expectations of a \$60 million opening[64] and making it the largest opening-weekend performance for a live-action film starring Jolie (a record previously held by her 2008 film Wanted),[62] as well as the third-highest opening weekend for a solo female star (behind the first two films in The Hunger Games series).[65] Disney reported that 46% of ticket buyers in Thursday previews were male,[59] while weekend reports said family audiences accounted for 45% of the film's total audience, and couples and teens accounted for 38% and 18%, respectively.[62][64] Female audiences and moviegoers over 25 years old held respective proportions of 60% and 51%.[62] Dave Hollis, head of Walt Disney Studios Motion Pictures, attributed this success to "some momentum and great word-of-mouth."[64] During its first week the film earned \$93.8 million, ahead of Snow White yet behind Oz and Alice.[66] In its second weekend, Maleficent dropped by 50.6% to \$34.3 million, finishing in second place.[52] It experienced a smaller second-weekend drop than Snow White,[67][68] yet still bigger than Oz and Alice.[69] In North America, Maleficent is the eighth-highest-grossing 2014 film.[70] Maleficent opened outside North America on the same weekend as North America, earning \$20.1 million from 35 territories in its first two days (May 28-29, 2014).[71] During its opening weekend, the film topped the box office with \$106.1 million from 47 territories.[53] Its largest opening weekends were in China (\$22.2 million),[72] Mexico (\$14.0 million), and Russia and the CIS (\$13.0 million).[77] Maleficent fell to \$61.7 million, earning from 52 markets.[73][74] It was in first place at the box office outside North America on three weekends, its first, third (\$39.2 million).[77] Maleficent is the fourth-highest grossing 2014 film, [78] and Angelina Jolie's highest-grossing live-action film. [55] In total earnings, the film's top markets after North America are Japan (\$37.7 million), Kenezuela (\$24.5 million), and Italy (\$19.1 million). [79] It was also the most watched film at the Maltese box office in 2014, enjoying an eighteen-week run.[80] Commercial analysis Dave Lewis, writing for HitFix, predicted that although Disney fairy tales and Angelina Jolie's performance might attract audiences, Maleficent would not gross even as much as Oz the Great and Powerful, explaining that the film was released on the same time frame with competitive releases such as X-Men: Days of Future Past, Godzilla, and A Million Ways to Die in the West,[81] though it outperformed those films later on. Boxoffice wrote that Maleficent had a successful marketing campaign, featured Jolie in the title role, and its "female-driven" themes and plot aimed at women. However, the site also noted that the film would have to compete with other summer releases, and the character of Maleficent may not attract young children.[82] Todd Cunningham of The Wrap shared the same opinion, writing, "[the film's] connecting with parents and that Jolie's considerable star power is having a big impact."[83][84] Wells Fargo's Marci Ryvicker predicted that Maleficent might be "too dark and scary to be profitable" and was likely to force Disney "into a write-down", as reported by The New York Times; while RBC Capital Markets' David Bank commented that the film approached to a more "grown-up" and "sinister" aspect of the classic, and targeted for an older audience like young adults. "It's just too scary for younger children," the site wrote.[88] ScreenRant added that the PG rating of the film would "fill a void in the marketplace, which is currently without a traditional "family friendly" option."[89] Box Office Mojo primarily compared the film with 2012's Snow White and the Huntsman (another film that also focused on a fairy tale villain), predicting that Maleficent "has a good chance" of matching Snow White's gross in North America box office.[90] The film, however, ended up grossing double the amount projected. Variety wrote that the film's opening weekend outperforming initial box-office projections was later attributed by analysts in part to Disney's successful marketing to the "potent demographic" (female lead.[91] Disney argued that a lack of family-friendly options in the marketplace would "bode well for Maleficent's [box-office] performance" in its two first weeks of release.[91] The cost of the film was offset by a rebate from the UK in the amount of £23,535,108 (\$37 million in 2012, the period in which it was shot).[92] Home media Maleficent was released by Walt Disney Studios Home Entertainment on Blu-ray, DVD, Blu-ray 3D, and digital download on November 4, 2014.[93] The film topped the home-video sales chart in its first week of release.[94] As of February 2015[update], Maleficent was released on 4K UHD Blu-ray on September 24, 2019.[96] Reception Critical response On the review aggregator website Rotten Tomatoes, the film holds an approval rating of 54% based on 273 reviews, with an average rating of 5.70/10. The website's critical consensus reads: "Angelina Jolie's magnetic performance outshines Maleficent's dazzling special effects; unfortunately, the movie around them fails to justify all that impressive effort."[97] On Metacritic the film has a weighted average score of 56 out of 100 based on 44 critics, indicating "mixed or average reviews".[98] Audiences polled by CinemaScore gave the film an "A" grade on a scale of A+ to F.[99][100] Jolie's performance in the film was repeatedly singled out for praise. The New York Times stated, "with two shorn wings and an astonishing maternal kiss, Maleficent demolishes stereotypes that were only tweaked in Frozen."[101] Kate Taylor of The Globe and Mail was very positive about the film, writing that "[it] surprises not for its baroque visions of a colourful woodland enlivened by joyous fairies and a forbidding castle peopled by unhappy humans, but rather for the thematic richness of its story gloriously personified by Angelina Jolie in the title role." While criticizing the overuse of CGI and 3D effects, she particularly praised the positive message of the film and Jolie's performance. She concluded her review with, "Long live the feminist revisionist backstory,"[102] On the contrary, Keith Staskiewicz, writing for the Entertainment Weekly, awarded the film a "B-" and wrote that "there's a lot of levitating cliffs and odd flora. But despite their bleeding-edge digital design, the backgrounds of the analog days," which made the film "[feel] classical in nature." He further commented that "The characters are boiled down to their essentials, the humor is timelessly broad."[103] Michael Philips of the Chicago Tribune gave the film "is all about second thoughts", as Maleficent "spends in the light" "works" with Maleficent. He also said that the recent "formula" that the recent "formula" that the film "is all about second thoughts", as Maleficent "spends in the light" "works" with Maleficent. He also said that the recent "formula" that "a new angle on a well-known fairy tale appears in the light" "works" with Maleficent. He also said that the recent "formula" that "a new angle on a well-known fairy tale appears in the light" "works" with Maleficent "spends of the Chicago Tribune gave the film the spends of the Chicago Tribune gave the film the spends of the Chicago Tribune gave the film the spends of the Chicago Tribune gave the film the spends of the chicago Tribune gave the film the spends of the chicago Tribune gave the film the spends of the s much of the film as Aurora's conflicted fairy godmother." Phillips particularly praised Jolie
and Elle Fanning's acting, Rick Baker's makeup (for Jolie's "angular, serrated look"), but criticized James Newton Howard's "sloshy, pushy" musical score.[104] Robbie Collin of The Daily Telegraph wrote, "This Disney reimagining of Sleeping Beauty lacks true enchantment, but Angelina Jolie saves the day."[105] Betsy Sharkey of the Los Angeles Times gave the film a positive review, writing "This is Jolie's film because of the Maleficent is a well-acted film, with Sharlto Copley turning in a memorable performance and Elle Fanning proving to be an inspired choice for Aurora/Sleeping Beauty. Jolie manages to steal her own show in most every scene. Jolie is excellent as the hopeful fairy, enjoying the world she flies through. as she malevolently takes her revenge on those who have wronged her."[107] Ann Hornaday of The Washington Post awarded the film three-and-a-half out of four stars, commenting, "Still, for all its limitations, Maleficent manages to be improbably entertaining to watch, due solely to its title character."[108] Writing for Roger Ebert's website, Matt Zoller Seitz awarded Maleficent three out of four stars, praising the themes of the film and the acting of Jolie. Seitz also called the scene in a Hollywood fairy tale since the Christ-like sacrifice of Aslan in 2005's The Chronicles of Narnia: The Lion, the Witch and the Wardrobe."[109] The review in The Globe and Mail further explained that "in the simple context of a fairy tale. Jolie does make both the terrifying horned creature and her gradual awakening heartfelt." extolling the "emotional richness" behind her physical acts.[102] Richard Roeper of the Chicago Sun-Times felt more relationship heartfelt." Although Roeper praised the visuals, he criticized the acting and writing, stating that "the story itself might well put you into the same type of coma that befalls the heroine."[110] Mary Costa, who voiced Aurora in the 1959 animated motion picture, called the film, "a very good movie". She added that "the concept and perspective are totally different than the original film's, which makes it new and interesting." As for Jolie's performance, she said, "No one could have played the part of Maleficent better," concluding that "she was absolutely magnificent!"[111] Rape allegory Multiple reviewers and commentators have opined that an early scene in the movie, in which Stefan drugs Maleficent and removes her wings from her unconscious body, is a metaphor for rape. Hayley Krischer of The Huffington Post interpreted the scene as an important reference to rape culture. "This is the horrific side of rape culture. We're so enmeshed in it that it's impossible to ignore a metaphoric rape that occurs in a Disney movie". She went on to praise the film for giving a positive and hopeful message to rape victims, ultimately allowing "the woman to recover. It gives her agency. It gives her mutilation". However, Bartyzel went on to opine that the film portrayed Maleficent's actions as "a rape revenge fantasy" and criticized the film for not following through on its early subtext, ultimately calling it less feminist and reductive compared to its 1959 counterpart: "In Maleficent, Aurora is the product of a cold and loveless marriage and a vengeful, unhinged rapist. Her safety relies on a trio of clueless and dangerously careless fairies, and her Godmother is the woman who cursed her—and who had, in turn, been violated by her own father".[113] Angelina Jolie addressed the issue during an interview with BBC Radio 4 on the Woman's Hour programme and claimed that the subtext was intentional: "The question was asked: 'What could make a woman become so dark and lose all sense of her maternity, her womanhood, and her softness?' ... We were very conscious, the writer and I, that [the scene] was a metaphor for rape". She further explained that the answer to the question "What could bring her back?" was still "an extreme Disney, fun version [of the story]", but "at the core it is abuse, and how the abused then have a choice of abusing others or overcoming and remaining loving, open people".[114][115] Capitalism and socialist societies He pointed out that the Moors represented a socialist, nature-oriented, democratic society, while the human kingdom was one of capitalism, industry, and absolute monarchy. Shapiro further commented that the character of Stefan, his theft of the Moors' riches (the jewel), and his mutilation of Maleficent's wings for the sake of his ambition were references to the American Dream. He conceived the wing-tearing scene as "a social commentary that any hierarchical rise to power inherently happens through the exploitation of others", explaining that it was the reason why "without her wings, Maleficent also becomes an oppressive ruler of the Moors. Everything she represents, believes, and stands for has been grounded", and "like most victims of oppression", "she takes it out on those who are smaller and weaker". He concluded that through the merge of the two kingdoms at the end of the film, it sought to weave together capitalism and let go oppositions: "It is time to leave the kingdom of familiar partisan oppositions: let's replace either/or with neither/nor or both/and".[116] Awards and nominations List of awards and nominations Award / Film Festival Category Recipient(s) Result 87th Academy Awards[117] Best Costume Design Anna B. Sheppard Nominated Broadcast Film Critics Association[118] Best Costume Design Anna B. Sheppard Best Hair & Makeup Heartland Film Festival[119] Truly Moving Picture Award Robert Stromberg Won Hollywood Film Awards[120] Hollywood Film Awards Original Score - SI-FI/Fantasy Film James Newton Howard Nominated Nickelodeon Mexico Kids' Choice Awards[121] Favorite movie People's Choice Awards Favorite Movie Von Favorite Movie Actress Angelina Jolie Nominated Favorite Action Movie Actress Phoenix Film Critics Society[122] Best Live Action Design Anna B. Sheppard Best Costume Design Anna B. Sheppard Best Costu Cole, Frank Walsh, Gary Freeman Teen Choice Awards Choice Movie: Action Choice Movie Actress: Action Angelina Jolie Elle Fanning 45th Annual British Academy Children's Feature Film in 2014 Children's Feature Film Saturn Award[124] Best Fantasy Film She additionally has 4 kids. Best Actress Angelina Jolie Best Performance by a Younger Actor Elle Fanning Best Costume Anna B. Sheppard Kids' Choice Award Favorite Actress Angelina Jolie Favorite Villain Angelina Jolie Favorite Actress Elle Fanning Nominated Visual Effects Society Awards (VES Awards)[125] Outstanding Visual Effects in a Visual Effects In a Visual Effects In a Visual Effects Society Awards (VES Awards)[125] Outstanding Visual Effects In a Visual Effects Society Awards (VES Awards)[125] Outstanding Visual Effects In a Visual Effect In a Visual Feature Motion Picture Carey Villegas, Barrie Hemsley, Adam Valdez, Kelly Port, Michael Dawson Outstanding Visual Effects - Feature Film Carey Villegas, Adam Valdez, Seth Maury, Kevin Hahn, David Seager // MPC Sequel Main article: Maleficent: Mistress of Evil On June 15, 2015, Disney announced the sequel with Linda Woolverton returning to write the screenplay and Joe Roth to produce the film.[128] On April 26, 2016, it was confirmed that Jolie would reprise her role as Maleficent.[129] On August 30, 2017, it was reported that Joachim Rønning (Pirates of the Caribbean: Dead Men Tell No Tales) is in talks on directing the sequel.[131] In January 2018, the sequel was reported to start filming in spring 2018,[132] and that Patrick Tatopoulos had joined the crew as production designer.[133] In April 2018, Ed Skrein was announced to play the film's villain, and that Elle Fanning was set to reprise her role as Aurora.[134] On April 27, 2018, it was reported that Michelle Pfeiffer was in advanced talks to play a queen in the sequel, while the script's most recent draft was written by Noah Harpster and Micah Fitzerman-Blue.[135] On May 2, 2018, it was reported that Harris Dickinson had joined the cast as Prince Phillip, replacing Brenton Thwaites, who was unable to reprise the role due to scheduling conflicts.[136] On May 4, 2018, it was announced that Chiwetel Ejiofor (who previously worked with Jolie in Salt), was in talks to join the cast of the sequel as a potential love interest to Maleficent.[137] On May 17, 2018, Jenn Murray was announced to join the cast.[138] On May 23, 2018, David Gyasi was reported as joining the cast in an unspecified role.[139] On May 29, the movie officially started filming as the cast and synopsis were revealed.[140] Principal photography concluded on August 24, 2018.[141] The film was released on October 18, 2019.[142] References ^ a b c "Maleficent (2014)". 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