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These banks have the best savings accounts for children. It's never too early to teach your kids the most important life skill of saving money. Here are some of the best accounts to help them learn the basics of finance. The number of US households without a bank account fell last year to the lowest level since 2009, according to a new report. About 4.5 percent of U.S. households, or 5.9 million households, did not have a checking or savings account at a bank or building society in 2021, an all-time low, according to the report, which has been produced every two years since 2009, about 45% of households that received stimulus payments, unemployment benefits or other government assistance since the pandemic began in March 2020 said the funds helped them open an account. Safe and accessible bank accounts provide a way to get more Americans into the banking system and will continue to play an important role in promoting economic inclusion for all Americans," FDIC Acting President Martin J. Grunberg said in a statement. Due to a lack of banking services, some households have been unable to receive federal payments intended to help the state overcome the economic effects of the COVID-19 health crisis. Fight against payday loans: Mississippi social justice firm fights 'predatory lending' in low-income communities. Checks received late at some unbanked banks: Pandemic stimulus checks for "unbanked banks: Pandemic stimulus checks for banks like Capital One and Ally Financial have eliminated overdraft fees and other fees that have been a major barrier to banking access for some Americans. What it means to be household is considered unbanked if no one in the household has a bank or credit union account. Since 2009, this percentage of households has almost halved. According to the FDIC, since 2011, when 8% of American households did not have a bank account, the highest since the survey began, and hit a record low in 2021, about half of the decline was due to a change in the financial health of American households. Who are the subbanks? Those who have a checking or savings account but also use alternative financial means such as check cashing services are considered underserved. Last year, 14% of American households, or 18.7 million, had no access to banks. Why do people have no or no bank accounts? Many of those who do not have a bank account say they cannot afford it due to insufficient funds and overdraft fees that are charged when an account is underfunded. Some 29% said the top reason for not having a checking or savings account was due to fees or the lack of a minimum balance requirement, compared to 38% who cited these barriers in 2019. Do some groups not have a bank account? The number of people without a bank account was higher in households that included people of working age and those with disabilities, those on lower incomes, single mothers, blacks or Hispanics. For example, among white households, 2% did not have a bank account last year, compared with 11% and 9% of their Black and Hispanic counterparts, respectively. Meanwhile, almost 15% of households with a disabled person of working age did not have a bank account. compared to almost 4% of other households. And nearly 16% of single mother households did not have a bank account, compared with around 2% of married couples who did. Keith Ernst, associate director of consumer research and analysis at the FDIC, said during a press briefing about the report. Will the number of unbanked increase as the US enters a recession? Maybe. "During the last recession, non-bank interest rates really went up," Karien Chu, director of banking research at the Center for Financial Research, said during a phone call. Also, over the past year, households in which the head of household was not employed were nearly five times more likely to be unbanked than those in which the head of household was employed. ? Here's what the experts say. "To the extent that revenue falls, it's usually due to an increase in non-bank interest rates," Chu said. This article is about the media franchise in general. For the original 1977 film, see Star Wars (film). For other uses, see Star Wars (disambiguation). Star Wars Creator: George Lucas ) Anthology (2 Movies; 2016-present) The Clone Wars Animation (1 theatrical pilot; 2008) Short Film(s) Reflections (2018) TV Movie(s) List of TV MoviesGames Role List Role Play ListVideo Game(s) Full List X-Wing (4 games; 1993-1999) Jedi Knight (4 games; 1995-1996) Inc. (2018) TV MoviesGames Role List Role Play ListVideo Game(s) Full List X-Wing (4 games; 1993-1999) Jedi Knight (4 games; 1995-1996) Inc. 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(2018) TV MoviesGames 2003) Rogue Squadron (3 games; 1998-2003) Knights of the Old Republic (4 games; 2003-present) The Force Un on a Leash (2 games; 2008-2010) AudioRadio Programs Radio Drama listInitialamusement park List of attractions Star Wars is an American epic space opera[1] created by George Lucas that began with the 1977 film of the same name[b] and guickly became a worldwide pop culture phenomenon. The franchise has expanded into numerous films and other media, including television series, video games, novels, comics, theme park rides, and theme areas spanning an overarching fictional universe, are the highest-grossing media franchises of all time. The original Star Wars film, retroactively titled Episode VI: Return of the Jedi (1983), who created the original. The Star Wars Trilogy. Lucas later returned to the series to direct a trilogy consisting of Episode I: The Phantom Menace (1999), Episode II: The Clones (2002) and Episode VII: The Force Awakens (2015), Episode VIII: The Last Jedi (2017), and Episode IX: The Skywalker. Sunrise (2019). All nine The Skywalker Saga films were nominated for Academy Awards, with the first two films winning. Along with the feature theatrical "anthologies" of the films Rogue One (2018), these films have grossed over \$10 billion at the box office, making them the second highest-grossing film series. time.[3][4] Other upcoming films are in development, including an untitled Taika Waititi film and Rogue Squadron directed by Patty Jenkins, both of which currently have no release date. The premise of the Star Wars franchise depicts the characters' adventures in an "ancient galaxy far, far away" [6] in which humans and many alien species (often humanoids) coexist with robots (commonly referred to asmovies as "droids") that can help them with their daily activities; interplanetary space travel is common thanks to hyperspace technology at the speed of light. Planets range from opulent cities that sprawl across the planet to deserts sparsely inhabited by primitive tribes. Virtually every terrestrial biome, as well as many fictional ones, has a counterpart such as a Star Wars planet, which in most cases is teeming with sentient and non-sentient alien life forms. The series also uses other astronomical objects such as a steroid fields and nebulae. Starships range from small Star Destroyers to huge warships like Star Destroyers and space stations like the moon-sized Death Stars. Telecommunications includes bidirectional audio and audiovisual screens, holographic projections, and HoloNet (equivalent to the Internet). The Star Wars universe is generally similar to our own, but the laws of physics are less stringent, allowing for more imaginative storytelling.[13] A result of this is a mystical force known as the Force described in the original film as "an energy field created by all living things... [that] holds the galaxy together". The field is presented as a kind of pantheistic god. Through training and meditation, those with "the power are strong" demonstrate various superpowers (such as telekinesis, precognition, telepathy, and physical energy manipulation). It is believed that nothing is impossible for power.[17] These powers are wielded by two major orders of chivalry that are at odds with each other: the Jedi, the Galactic Republic's peacekeepers who operate on the light side of the Force through division and arbitration, and the Sith who enforce dark side manipulation. fear and aggression. While there may be many Jedi Knights, the Dark Lords of the Sith (or "Darts") are only for two: a master and his apprentice. Another notable Star Wars fictional element is hyperspace, an alternate dimension that allows for faster-than-light travel.are very limited compared to the population. Jedi and Sith prefer to use a weapon called a lightsaber, a plasma blade that can cut through almost any surface and deflect energy projectiles. The rest of the population, as well as renegades and soldiers, use plasma weapons are used in the various military conflicts in which much of the Star Wars footage takes place. The outer reaches of the galaxy are dominated by crime syndicates such as the Hutt Cartel. Bounty hunters are often employed by both gangsters and governments. Illegal activities include smuggling and slavery. The combination of science fiction and fantasy elements makes Star Wars a very versatile series that can tell stories from a variety of genres. Movies [20] [21] The Empire Strikes Back May 21, 1980 Irvin Kershner Lee Brackett and Lawrence Kasdan George Lucas Howard Kazanjian [24] [25] Prequel Trilogy: Episodes IâIII The Phantom Menace May 19, 1999 (May 19, 1999 (May 19, 1999) George Lucas Rick McCallum 26] Attack of the Clones May 16, 1999 2002 (2002-05-) 16) George Lucas George George Lucas George Lucas George George Lucas George George Lucas George Geor 18, 2015 JJ Abrams, Lawrence Kasdan, JJ Abrams and Michael Arndt, Kathleen Kennedy and JJ Br. sed [24] [31] The Last Jedi December 20, 2019 JJ Abrams Chris Terrio & JJ Abrams Derek Connolly & Colin Trevorrow and JJ Abrams & Chris Terrio Kathleen Kennedy, JJ Abrams and Michelle Rejwan [34] [35] Rogue Anthology December 16, 2016 Chrisitz Wet and Tony Edwards Gilroy John Knoll & Gary Whitta Kathleen Kennedy, Allison Shearmur & Simon Emanuel Released [36] Standalone May 25, 2018 (2018-05-25) Ron Howard Jonathan Kasdan & Lawrence Kasdan [37] The Clone Wars Animated Film August 2, 2018 (2018-05-25) 2008-08-10) Dave Filoni Henry Gilroy, Steven Melching and Scott Murphy Catherine Winder released [38] Upcoming Movies Untitled Star Wars Movie TBA Taika Waititi and Krysty Wilson-Cairns Kathleen Kennedy Ongoing [39] Rogue Squadron Patty Jenkins Matthew Robinson [40] Untitled Star Wars Film Sharmeen Obaid-Chinoy Damon Lindelof and Justin Britt-Gibson [41] Untitled Star Wars Film Shawn Levy TBA TBA [42] The Star Wars film series includes three trilogies with nine F films collectively referred to as "The Skywa lker Saga". Not produced chronologically, Episodes IV-VI (the original trilogy) were released from 1977-1983, Episodes I-III (the prequel trilogy) were released from 1999-2005, and Episodes VII-IX (the prequel trilogy) were sequels to the trilogy focuses on a generation of the Force-sensitive Skywalker family. The original trilogy follows the heroic rise of Luke Skywalker, the prequels tell the story of his father Anakin, while the seguels follow Luke Skywalker's nephew Ben Solo and Luke's protégé Rey. The anthology series takes place between the main episodes and was developed in parallel with the production of the seguel trilogy, which Disney CFO Jay Rasulo referred to as origin stories. The first entry, Rogue One (2016), tells the story of the rebels who shortly before IV. [46][47] Solo (2018) focuses on the story of Han Solo and also features original trilogy co-heroes Chewbacca and Lando Calrissian, as well as prequel trilogy villain Darth Maul. Lucasfilm is working on several Star Wars films, two of which were confirmed at Disney's Investor Day 2020. The first will be an unspecified May 2020 Taika Waititi film co-written with Christy Wilson-Kearns. The second is a movie called Roque Squadron directed by Patty Jenkins. Also, The Last Jedi writer/director Rian Johnson is writing the trilogy separately from the Skywalker saga. In September 2019, it was announced that Kathleen Kennedy and Kevin Feige would be working together on a Star Wars film, but as of 2022 the film was no longer in active development. In February 2020, it was announced that director J. The film was slated to become the next Star Wars film to go into production, ahead of the previously announced Rogue Squadron, with Kennedy saying they were aiming for late 2023, but had yet to officially schedule it. 53 [55] As of September 17, 2027. [5] The Skywalker Saga Original Trilogy Main article: Star Wars Original Trilogy The cast of the original trilogy includes (left to right) Mark Hamill (Luke Skywalker), Harrison Ford (Han Solo), Carrie Fisher (Princess Leia), and James Earle Jones (voice of Darth Vader). In 1971, George Lucas wanted to make an adaptation of the Flash Gordon series, but he couldn't get the rights, so he started making his own space opera. After directing American Graffiti (1973), he wrote a two-page synopsis in which 20th Century Fox decided to invest. In 1974 he expanded the story of the first draft and Fox expected the film to be a limited financial success, so it was given a relatively low budget and production was moved to Elstree Studios in England to keep costs down. [60] Many scenes were shot in England, so several British actors were present. The Star Wars robots were built by a small English company called Peteric Engineering. A 2019 BBC documentary revealed how the parts needed to build these machines and other iconic movie props including lightsabers (originally called "laser guns") were artfully recycled from items found in junk shops, looted, always aware of the need to spend as little money as possible. [61] The success of the 1977 film led Lucas to make it the basis of an extensive film series. Lucas decided that the series would be a trilogy of trilogies given the story he created for the series would be a trilogy. Star Wars was released on May 25, 1977 and was first subtitled Episode IV: A New Hope in the 1979 book The Art of Star Wars [64]. Episode V: The Empire Strikes Back was released on May 21, 1980, to major financial and critical success as well. The final film in the trilogy, Episode VI: Return of the Jedi, was released on May 25, 1983. The story of the original trilogy centers on Luke Skywalker's quest to become a Jedi, his fight against the evil Imperial agent Darth Vader, and the Rebel Alliance's fight to free the galaxy from the clutches of the prequel trilogy Main article: Prequel trilogy Main article: Prequel trilogy Star Wars The main cast of the prequel trilogy is (left to right) Ewan McGregor (Obi-Wan Kenobi), Natalie Portman (Padme Amidala), Hayden Christensen (Anakin Skywalker), and Ian McDiarmid (Palpatine). ). According to producer Gary Kurtz, loose plans for a prequel trilogy were being developed while two original films were being drafted. In 1980, Lucas confirmed thisa series of nine films was planned, [66] but due to the stress of producing the original trilogy, it was decided to cancel further sequels until 1981.[67] In 1983, Lucas explained, "There was never a finished script that contained the whole story as it exists now... As the stories developed, I took some ideas and put them aside... I kept cutting out all the good parts., and however, [68] Technological advances in the late 1980s and early 1990s, including the ability to create computer-generated imagery (CGI), inspired Lucas to consider that it might be possible to revisit his saga. In 1989, Lucas stated that the prequel trilogy. [70] The 1997 theatrical re-release of the original trilogy "updated" the 20-year-old films with the CGI style he had envisioned for the new trilogy. Episode II: Attack of the Clones on May 19, 2005. [71] The first two films received mixed reviews, while the third received a slightly more positive reception. The trilogy begins 32 years before Episode IV and follows the Jedi training of Anakin Skywalker, Luke's father, and his eventual fall from grace and transformation into the Sith Lord Darth Vader, as well as the corruption of the Galactic Republic and the rise of the Empire. . by Darth Sidious. Along with the original trilogy, Lucas collectively titled the first six episodic films in the series as "The Tragedy of Darth Vader". Sequel Trilogy Main article: Star Wars Sequel Trilogy The main cast of the Sequel T (Po Dameron). Before the release of the original film and because of its success, it was possible for Lucas to do this three nine-movie trilogies."[74] He confirmed that he had sketched prequels and sequels in 1981.[75] The continuation of the trilogy should focus on the restoration of the Republic in various stages of development, [76] the return of Luke in a similar role to Obi-Wan Kenobi in the original trilogy, Lucas insisted that Star Wars should be a six-part series and that the trilogy would have no sequels. Lucas decided to leave the franchise in the hands of other filmmakers and announced in January 2012 that he would no longer be making Star Wars films.[81] In October of that year, The Walt Disney Company agreed to acquire Lucasfilm and announced that Episode VII would be released in 2015.[82] Lucasfilm cochair Kathleen Kennedy became president and executive producer of the new Star Wars feature films.[83] Lucas gave Kennedy his story treatment for a sequel during the 2012 sale,[84] but in 2015 it was announced that Lucas' proposal for a sequel during the 2012 sale,[84] but in 2015 it was announced that Lucas' proposal for a sequel during the 2012 sale, [84] but in 2015 it was announced that Lucas' proposal for a sequel during the 2012 sale, [85] [86] The sequel trilogy also marked the end of the existing Star Wars Expanded Universe, which was removed from canon to give the filmmakers "maximum creative freedom while maintaining an element of surprise and discovery for audiences."[2] Episode VII: The Last Jedi on December 13, 2017, and Episode IX: The Rise of Skywalker on December 18, 2019.[f] The Force Awakens and The Last Jedi were both critical and box office hits. Episode IX received mixed reviews from critics and viewers.[89] The trilogy sequel continues 30 years after Episode VI and focuses on the journey of the Force-sensitive orphan Rey, led by Luke Skywalker. Along with ex-Stormtrooper Finn and X-

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wing aceAccording to Dameron, Rey is helping the Resistance, led by Leia, fight the First Order, led by Han and Leia's son (and Luke's nephew, Kylo Ren). Anthology Films The Anthology Films Story, along with Alden Ehrenreich (Han Solo) and
Woody Harrelson (Tobias). Beckett). from Solo: A Star Wars Story. Lucasfilm and Kennedy announced that the individual films would be called the Star Wars Story"). The first film in the anthology Rogue One: A Star
Wars Story. Second, Han Solo: Star Wars. Stories, which follows a young Han Solo with Chewbacca and Lando as supporting characters, was released on May 25, 2018 to generally positive reviews and underwhelming box office performance. The Obi-Wan Kenobi series was originally intended as a film, but Solo was turned into a limited series due to
its ineffectiveness. Nevertheless, several more anthology films are expected to be released after the hiatus following Skywalker's rise. [91] Sunrise' 2019[92]. Television The Star Wars franchise includes various television productions, including two animated series began to
appear, the first two of which were devoted to the Clone Wars. After Disney bought Lucasfilm, only the later CGI series remained canon. Eight Star Wars series are available on Disney+. The first film, The Mandalorian, premiered on November 12, 2019 and won a 2020 Webby Award for Television and Film in the Social category. Disney+ later
released a film and animated series about the Ewok alongside the first animated Show and Clone Wars Animated Show and Clone Wars Microseries are considered non-canon while
others are. Main article: List of Star Wars television series There have been numerous Star Wars television series, both animated and live-action series set in the Star Wars universe., spawned several spin-offs and inspired another live-action series. Confirmed upcoming animated
series include Young Jedi Adventures, as well as upcoming live-action series Ahsoka, Skeleton Crew, The Acolyte, and Lando. Soasandsepisode seriesoriginally released series Droids113SepMeter's 7, 1985-09. October 3 C 3 - 1986-06-18. Disney XD Resistance240.October - 7-
2-2-2018 - 2018-02-2018 - 20-12-2018 01-26) Disney Channel The Bad Batch 116 May 4, 2021 - Present Jedi16. October 26, 2022 Animated Microseries The Clone Wars 3257 (2022-10-26). November 25, 2003 March 25, 2003 March 25, 2005 Web 3-11-2005.05 3-4 2017 September - September - September 4 (2017-05-03 - 2017-09-04) YouTube Forces of Destiny 232. 3-3 July 2017
 - 21/05/2017 - 27/05/2017 25/05/2018) Galaxy of Adventure 255 30 November 2018 2 October 2020 (30/11/2018 20/11/2020 1/20/2020 11 April 2020 Galaxy (2010/08/2019 - Present (2019-11-12 - Present) Disney + The Book of Boba Fett Nov 17-29 Dec 2019-11/2020 1/20/2020 11 April 2020 Galaxy (2010/08/2019 - Present) Disney + The Book of Boba Fett Nov 17-29 Dec 2019-11/2020 1/20/2020 11 April 2020 Galaxy (2010/08/2019 - Present) Disney + The Book of Boba Fett Nov 17-29 Dec 2019-11/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/2020 1/20/
201 29th gift) Obi-Wan Kenobi16. Available from May 27 to June 22) Game show Jedi Temple Challenge 110. June 10 - August 5, 2020 (2020-06-10 - 08/05/2020) StarWarsKids.com Movies & Special November 17, 1978 (11/17/1978) Steve Binder
Pat Proft, Leonard Ripps, Bruce Vilanch, Rod Warren and Mitzi Welch Joe Layton, Jeff Starsh, Ken Welch and Mitzi Welch CBS The Ewok Adventure November 25, 1984 (1984-11-25) John Corti Bob Carrau George Lucas Thomas G. Smith and Patricia Rose Duignan ABC Ewoks: The Battle for Endor November 24, 1985 (1985 - 11-24) Jim Wheat and
Ken Wheat Thomas J. Smith and Ian Bryce Fictional timeline See also: Star Wars in other media § Fictional universe of the Star Wars canon spans several periods, three of which are focus of the film trilogy. As of January 2021, the following eras have been defined: [97] High Republic: The "High Republic" era, set 200
years before the prequel trilogy. Contains media released in The High Republic, as well as the upcoming Young Jedi Adventures and The Acolyte. [97] Fall of the Jedi: Prequel trilogy era[g] in which the democratic Galactic Republic is corrupted by Supreme Chancellor Palpatine, who is secretly the Sith Lord Darth Sidious. After organizing the Clone
 Wars between the Republic and the Separatist Confederacy, Palpatine destroys the Jedi Order, overthrows and establishes the Republic. Galactic Empire: An era after the prequel trilogy that explores the reign of an empire. This
 includes the animated films The Bad Batch, Solo: A Star Wars Story[97] and Obi-Wan Kenobi. Age of Rebellion: The era of the Emperor and the fall of the Empire. [103] Includes the animated films Star Wars Rebels, Andor,
Rogue One: A Star Wars Story, and the original trilogy, set in the formative years of the New Republic: The period after the fall of the Empire. Includes The Mandalorian and its spin-off series, Boba Fett and Ahsoka's book, and the upcoming Skeleton Crew. Rise of the First Order: The Era of the
Continuation Trilogy[i] where the remnants of the Empire have been transformed into the First Order. The heroes of the former rebellion, with the help of the New Republic, lead the remnants of the Empire have been transformed into the First Order. The heroes of the former rebellion, with the help of the New Republic, lead the Resistance against the oppressive regime and its rulers, the mysterious entity known as Snoke and the reborn Palpatine. Includes the animated Star Wars Resistance and
other films in the trilogy. The expanded world of additional media features various levels of continuity that were deemed non-canon and were renamed Legends on April 25, 2014 to accommodate much of the later work on episodic films, The Clone Wars, and television series. [2] Other media Main article: Star Wars Expanded in other media From
1976 to 2014, the term Expanded Universe (ES) was a generic term for all officially licensed Star Wars fictional material that does not include events depicted in theatrical films, including novels, comic books and video games.[107] Lucasfilm has maintained internal continuity between film and TV content and EU material up to time25. 2014, when
the company announced that all factories in the EU would cease production. The existing works would no longer be considered canon to the series, and future re-releases would be renamed Star Wars Legends with downloadable content for the online multiplayer game The Old Republic, the only Legends material still in production. The Star Wars
canon was then restructured to include only the six existing feature films, the animated film The Clone Wars (2008) and its accompanying animated by the Story Group, announced as a division of Lucasfilm created to maintain continuity and a
unified narrative vision for the franchise.[2] The announcement was followed by several Marvel comic book series and novels published by Del Rey. The Star Wars novelization was originally subtitled "The Adventures of Luke Skywalker". It was credited to
Lucas and written by Alan Dean Foster. The first "Expanded Universe" story appeared in Marvel Comics Star Wars #7 in January 1978 (the first six issues were adapted from the film), followed by Foster's sequel novel "Slinter of the Mind's Eye" the following month. Novels Further information: List of Star Wars books Timothy Zahn was the author of
the Thrawn trilogy, widely credited with reviving the dormant Star Wars franchise in the early 1990s. After writing a novelization of the Empire Strikes Back (1980) and James Caan's Return of the Jedi (1983) followed, as well as Brian Daly's Han
Solo Adventures trilogy (1979-1980) and L. Neal Smith's Lando Calriss. trilogy (1983). Timothy ZahnThe Thrawn, Mara Jade, Talon Karrde, and Gilad Pellaeon. The first novel, Heir to the Empire, reached number one on the New York
Times bestseller list, [116] and the series pits Luke, Leia, and Han, the tactical genius Thrawn, who plans to reclaim the galaxy for the Empire. [117] In Dave Woolverton's The Taming of the Shrew (1994), set just before the Thrawn trilogy, Leia considers a political marriage of convenience to Prince Isolder of the planet Hape, but she and Han
eventually marry. Shadows of the Empire (1996) by Steve Perry, set between The Empire Strikes Back and Return of the Jedi, was part of a multimedia campaign involving a comic book series and a video game. The novel introduced the criminal prince Shizora, another popular character who appeared in many other works. Other notable Bantam
series include the Jedi Academy trilogy by Kevin J. Anderson (1994), the 14-book Young Jedi Knights series by Anderson and Rebecca Moest (1995–1998), [124] [125]] and the X-wing series. (1996–1996) 2012) by Michael A. Stackspole and Aaron Allston. Del Rey took over publishing the Star Wars books in 1999 with a 19-part novel series called The
New Jedi Order (1999-2003). Set 25 to 30 years after the original films, the multi-authored series introduced the Yuuzhan Vong, a powerful alien race bent on invading and conquering the entire galaxy. The best-selling multi-author series Legacy of the Force (2006-2008) tells the story of Han and Leia's son Jacen Solo's transition to the dark side of
the Force; among his evil deeds, he kills Luke's wife Mara Jade as a sacrifice for joining the Sith. Although no longer canon, the story is paralleled in The Force Awakens, where Han and Leia's son Ben Solo becomesangry Kylo Ren.[131][132][133][134] Three series set in the prequel era have been published by Scholastic for a younger audience: the
18-volume The Jedi Apprentice (1999-2002) chronicles the adventures of Obi-Wan Kenobi and his master Qui-Gon Jinn over the years The Phantom Menace; The 11-book Quest for the Jedi (2001-2004) follows Obi-Wan and his own apprentice Anakin Skywalker between The Phantom Menace and Attack of the Clones; and the 10-volume book The Last
of the Jedi (2005-2008), set almost immediately after Revenge of the Sith, follows Obi-Wan and the last living Jedi. In 2019, Del Rey released a new prequel-era novel starring Qui-Gon and young Obi-Wan called Star Wars: Master and Apprentice. Although Thrawn was reassigned as a Legends character in 2014, he was restored to canon for the third
season of the Rebels animated series in 2016 when Zan returned to write more novels based on the character and set in the new canon. [137] Comics Main articles: Star Wars comics Marvel Pizzazz
Magazine from 1977 to 1979. The 1977 issues were the first original Star Wars stories not adapted directly from the films that appeared in print, predating the Star Wars comics. 142] From 1985 to 1987, the children's animated series Ewoks and Droids inspired the Marvel Star Wars stories of comic books. According to former Marvel Comics editor-
in-chief Jim Shooter, high sales of Star Wars comics saved Marvel financially in 1978 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Marvel star Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of the best-selling games in the industry in 1979 and 1980. Wars series was one of
late 1980s, Marvel published a new Star Wars comic in development, which was acquired by Dark Horse Comics and published as the popular Dark Empire series (1991-1995). Dark Horse then launched dozens of franchises that follow the original film trilogy, including Tales of the Jedi (1993-1998), X-Wing Rogue Squadron (1995-1998), Star Wars:
Republic (1998-2006), Star Wars Tales (1999-2005), Star Wars: Empire (2002-2006), and Knights of the Old Republic (2006-2010). Following Disney's acquisition of Lucasfilm in January 2014, it was announced that in 2015 the Star Wars comic book license would revert to Marvel Comics, which Marvel Entertainment's parent company Disney
 acquired in 2009. The first three issues released in 2015 were Star Wars, Darth Vader, and the limited edition Princess Leia. First announced as Project Luminous at Star Wars celebration in April 2019, the Star Wars, Darth Vader, and the limited edition Princess Leia. First announced as Project Luminous at Star Wars celebration in April 2019, the Star Wars celebration in April 2019, the Star Wars celebration of most of the
then officially licensed publishers, a new era began, beginning 200 years before the Skywalker saga was covered in various books and comics. Including current titles from Marvel and IDW Publishing written by Cavan Scott and Daniel José Alder respectively. Soundtracks and Singles Further information: Star Wars Music John Williams has composed
soundtracks for nine episodic films; announced that he would leave the series with The Rise of Skywalker. Sunrise". He also wrote the music for Rogue One. Ludwig Göransson wrote the music for The
Mandalorian and composed the music. Williams also created the main theme for Galaxy's Edge. Audio Novels Further Information: History of Star Wars and List of Star Wars and List of Star Wars First SoundThis is The Story of Star Wars and List of Star Wars First SoundThis is The Story of Star Wars and List of Star Wars and List of Star Wars First SoundThis is The Story of Star Wars and List of Star Wars First SoundThis is The Story of Star Wars Fir
later printed novels have been adapted as audio novels, usually released on CD. As of 2019, audio-only novels are published, not based directly on print media. Radio Further Information: Star Wars (radio) Radio adaptations of the films have also been produced. Lucas, a fan of his alma mater, an NPR-affiliated USC campus
radio station, licensed Star Wars radio rights to KUSC-FM for $1. The production used the original score by John Williams along with sound effects by Ben Burtt. The first was written by science fiction writer Brian Daley and directed by John Madden. It aired on National Public Radio in 1981 and adapted the original 1977 film into 13 episodes. Mark
Hamill and Anthony Daniels reprized their film roles. Huge success led to a 10-part film adaptation of The Empire Strikes Back, which debuted in 1983. Billy Dee Williams joined two other stars to reprise his role as Lando Calrissian. [edit] In 1983, Buena Vista Records released an original 30-minute Star Wars audio drama titled "Rebel Mission to Ord
Mantell" written by Daly. [[167] During the 1990s, Time Warner Audio Publishing adapted several Star Wars series from Dark Empire, Tales of the Jedi, Dark Lords of the Sith, the Dark Forces trilogy and the Crimson Empire (1998). [167] In 1996, Return of the Jedi was adapted into 6
episodes starring Daniels. Video Games Further Information: Star Wars Video Games and List of Star Wars Video Games The Star Wars franchise has spawned over a hundred [168] computer, video, and board games dating back to some of the earliest home consoles. Some rely directly on frames, while others rely heavily on them. Expanded Universe
(renamed Star Wars Legends and removed from canon in 2014). The Star Wars games have gone through three main stages of development characterized by changes in management between developers: the first licensed games development characterized by changes in management between developers: the first licensed games development characterized by changes in management between development characterized by changes in management characterized by changes in management characterized by the ch
 abandoned the license transferred to Electronic Arts. First licensed games (1979-1993) The first officially licensed Star Wars electronic game was Kenner's Star Wars video game for the Atari 2600, Wars: The Empire Strikes Back, [171] shortly
followed a year later by Star Wars: Jedi Arena, the first video game to feature lightsaber combat. In 1983, the Atari arcade game Star Wars: Return of the Jedi (1984), has more traditional raster graphics, [173] while
the next game, Star Wars: The Empire Strikes Back (1985), has vector graphics.[174] Platformer games have been developed for the Nintendo Entertainment System, including Star Wars (1992) was released on the Super Nintendo
Entertainment System with two sequels over the next two years. LucasArts and Modern Independently Published Games (1993-2014) Main article: LucasArts LucasArts LucasArts LucasArts LucasArts and Modern Independently Published Games (1993-2014) Main article: LucasArts LucasArts and Modern Independently Published Games (1993-2014) Main article: LucasArts Lu
 wanted more creative control over games and founded his own development company, LucasArts. Advanced graphics allowed games to tell complex stories that made retellings of movies possibleOriginal narration in the same continuity, with voiceovers and CGI cutscenes. In 1993, LucasArts released Star Wars: X-Wing, the first Star Wars video game
and the first spaceflight simulator based on the franchise. It was one of the best-selling video games of 1993 and launched its own series of games. The Rogue Squadron series was released between 1998 and 2003 and also focused on space battles set in the films. Dark Forces (1995), a hybrid puzzle/strategy adventure game, was the first Star Wars
first-person shooter. It featured game engine, Jedi. The game was well received[180][181][182] and four sequels followed. [183][184] The series introduced Kyle Katarn, who has appeared in several games, novels, and comic books. Katarn
is a former stormtrooper who joins the rebellion and becomes a Jedi. Star Wars Galaxies, an online multiplayer role-playing game, ran from 2003 to 2011. After Disney bought Lucasfilm, LucasArts ended its role as developer in 2013, although it continues to operate as a licensor. EA Star Wars (2014-present) Following the acquisition of the franchise,
Disney gave the rights to the video game to Electronic Arts. Games from this era are considered canon and more influenced by the Star Wars filmmakers. Disney partnered with Lenovo to create the augmented reality video game Jedi Challenges, which was released in November 2017. In August 2018, it was announced that Zynga would release free-
to-play Star Wars mobile games. Battlefront games underwent a canonical reboot in November 2015 with Star Wars: Battlefront followed by its sequel Battlefront II in November 2017. Single player action adventureStar Wars place combat
game called Star Wars: Squadrons was released based on the space battlefront. Theme park attraction An exciting themed area called Galaxy's Edge (2019) opened at Disney World in mid-2019. A Star Wars: Galactic Starcruiser themed hotel is currently under construction at Walt Disney World. This section
needs additional references for verification. Please help improve this article by citing reliable sources. Unrelated material can be attacked and removed. (January 9, 1987(1987-01-09) July 27, 2010(27-07-2010) Tokyo Disneyland
July 12, 1989 April 2, 2012 Disney's Hollywood Studios December 15, 1989 October 12, 1989 (1989-12-25-12-09-07) Disneyland Paris April 1/12/1992 (4/12/1992) 03/16/2016 (03/16/2016) Star Wars Weekend Disney Hollywood Studios Weekend Disney Studios December 15, 1989 October 12, 1989 (1989-12-25-12-09-07) Disneyland Paris April 1/12/1992 (4/12/1992) 03/16/2016 (03/16/2016) Star Wars Weekend Disney Hollywood Studios December 15, 1989 October 12, 1989 (1989-12-25-12-09-07) Disneyland Paris April 1/12/1992 (4/12/1992) 03/16/2016 (03/16/2016) Star Wars Weekend Disney Hollywood Studios December 15, 1989 October 12, 1989 (1989-12-25-12-09-07) Disneyland Paris April 1/12/1992 (4/12/1992) 03/16/2016 (03/16/2016) Star Wars Weekend Disney Hollywood Studios December 15, 1989 October 12, 1989 (1989-12-25-12-09-07) Disneyland Paris April 1/12/1992 (4/12/1992) 03/16/2016 (03/16/2016) Star Wars Weekend Disney Hollywood Studios December 15, 1989 October 12, 1989 October 12, 1989 October 12, 1989 October 13, 1989 October 14, 1989 October 15, 1989 October 16, 1989 October 17, 1989 October 18, 1989 October 18, 1989 October 18, 1989 October 18, 1989 October 19, 1989 October 18, 1989 October 18, 1989 October 19, 1989 
November 2 (1997) Encounter with imagination in several places 2010-15-19 ) 2015-11-15) Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney's Hollywood Studios October 5, 2015 (2015-10-05) Star Tours: The Adventures Continue Disney Star Tours: The Adventures Cont
Paris March 26, 2017 Star Wars: 3-2017 Disneyland Hyperspace Mountain November 14, 2015 (2015-11-14) May 7, 2017 (2017-05-31) Hong Kong Disneyland November 16, 2015 (2015-11-16) Disneyland Hyperspace Mountain November 14, 2017 (2017-05-31) Hong Kong Disneyland Paris N/06-11 May 7, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 14, 2016 (2016-06-11) Disneyland Hyperspace Mountain November 14, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 14, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 14, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 14, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 16, 2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 16, 2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 16, 2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 18, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 18, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 18, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 18, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain November 18, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain Hyperspace Mountain November 18, 2017 (2017-05-31) Hong Kong Disneyland Hyperspace Mountain Hyper
4, 2015 (2015-12-04) Disneyland June 6, 2015 Shanghai June 4, 2016 (2016-06-16) Jedi Training: Temple Trials Disneyland December 1, 2015 (2015-12-01) Disneyland December 1, 2015 (2015-12-01) Disneyland December 3, 2015 (2015-12-01) Disneyland
Disney's Hollywood Studios June 17, 2016 (2016-06-1) Star Wars: Millennium Falcon - Smugglers Run to Disneyland May 31, 2019 (2019-05-31) Disney's Hollywood Studios August 29, 2019 (2019-08-29) Star Wars: Rise of the
Resistance December 5, 2019 Disney's Hollywood Studios (2019-12-05) Disneyland January 17, 2020 (2020-01-17) Multimedia Projects The Multimedia Project set between The Empire Strikes Back and Return of the Jedi that included a Steven
Perry novel, comic book series, video games, and action figures. The Force Unleashed (2008-2010) was a similar project set between Revenge of the Sith and A New Hope, containing a novel, a 2008 video game and its 2010 sequel, a graphic novel, and toys . .[194] [195] Merchandising Main articles: Star Wars Kenner Action
Figures, List of Star Wars Kenner Action Figures, Star Wars Vintage Collection, Lego Star Wars Vintage Collection, Lego Star Wars Films has made much of his fortune by retaining the franchise's commercial rights. The success of the Star Wars Films has made much of his fortune by retaining the franchise's commercial rights.
filming the original 1977 film, George Lucas decided to deduct $500,000 from his director in exchange for full merchandising rights to the franchise. By 1987, the first six films had grossed $2.6 billion [196]. By 2012, the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the franchise. By 1987, the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the franchise. By 1987, the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the first six films had grossed $100,000 from his director in exchange for full merchandising rights to the first six films had grossed $100,000 from his director in exchange for full merchandising rights and the first six films had grossed $100,000 from his director in exchange for full merchandising rights and the films had grossed $100,000 from his director in exchange for full merchandising rights and the films had grossed $100,000 from his director in exchange for full merchandising rights and the films had grossed $100,000 from his director in exchange for full merchandising rights and the films had grossed $100,000 from his director in exchange for full merchandising rights and the films had grossed $100,000 from his director in exchange for full merchandising rights and the films had grossed $100,000 from his director in exchange for full merchandising rights and the films had grossed $100,000 from his director in exchange f
original film, and the original figures are highly regarded today. Hasbro has owned the rights to the saga-based figures since the 1990s. Production of the Pez dispensers began in 1997.[198] Star Wars was the first intellectual property to be licensed in Lego history.[199] Lego has produced short animated parodies and miniseries to promote its Star
Wars sets. Lego Star Wars video games are a critically acclaimed bestseller. The board game Star Wars: Escape from the Death Star was released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and Battleship were released in 1977. Star Wars and Trivial Pursuit-themed versions of Monopoly and 
two releases: The Clone Wars Edition (2005) and the Original Trilogy Edition (2006). Three Star Wars board games were developed: a West End Games in 2010. Star Wars trading cards have been released since the first "blue"
series by Topps in 1977. Dozens of series have been produced and Topps is a licensed creator in the United States. Each series of cards comes from the movie or the original Many "Insert" or "Chase" cards are
very rare. From 1995 to 2001, Decipher, Inc. received a license to design and manufacture a customizable Star Wars sources and analogues. Star Wars sources and analogues. Star Wars has elements like chivalry, chivalry and Jungian archetypes like "shadows". There are also many references to Christianity, such as Darth Maul's appearance, whose
design is heavily based on traditional depictions of the devil. Anakin was born a virgin and is considered the "chosen one", a messianic man. However, unlike Jesus, Anakin falls from grace and remains the evil Darth Vader until Return of the Jedi. According to Adam Driver, seguel trilogy villain Kylo Ren, who idolizes Vader, believes he "does what he
thinks is right." George Lucas said the theme of the saga was redemption. The saga is largely based on the hero's journey, an archetypal template developed by the comparative mythologist Joseph Campbell. Each character - mainly Anakin, Luke and Rey - follows the steps of the cycle or undergoes a transformation into a villain. [213] The defining
stage of the journey is "salvation before the Father"[214]. The loss of Obi-Wan's father may have affected his relationship with Anakin,[215] for whom both Obi-Wan and Palpatine are paternal advisors.[216] Luke's discovery that Vader is his father had a powerful impact on the saga and is considered one of the most influential plot twists in cinema
 Supreme Leader Snoke tells Kylo Ren to kill his father Han Solo. Kylo uses the fact that Rey is an orphan to lure him into joining the dark side. According to Inverse, the final scene is depicted in The Last Jedichildren playing with Luke's toy and one boy using the Force, symbolizing that "Strength is found in those of humble beginnings." Historical
Influences Political science has been a big part of Star Wars since the series began in 1977, focusing on the struggle between democracy and dictatorship. The Ewok and Gungan battles against the Empire and the Trade Federation are a clash between a primitive and a more advanced society, similar to the Vietnam-American War. Darth Vader's
design was originally inspired by samurai armor and included a German military helmet. Lucas originally envisioned the Emperor as the Schutzstaffel served Adolf Hitler; it was condensed into a single character in the form of Vader. Stormtroopers take their name from the German "shock" troops of World War I.
 Imperial officers wear uniforms reminiscent of those of the German forces of World War II,[225] and political and security officers resemble the black-clad SS, down to the stylized silver corpse's head on their caps. The titles were used in films with World War II dates; such as the planets Kessel (a designation for a group of encircled forces) and Hoth
in the prequel trilogy references Hitler's role before he named himself Führer. Lucas also drew parallels with historical dictators such as Julius Caesar, Napoleon Bonaparte and politicians such as Richard Nixon. The Great Jedi Purge echoes the events of Night of the Long Knives. The corruption of the Galactic Republic is modeledThe fall of the
democratic Roman republic and the rise of the Empire, The Force Awakens director [J Abrams said the writers talked about how the Nazis might have fled to Argentina after World War II and "started working together again." [105] World War II
aerial warfare inspired space battles. The flag and iconography of the Reich is reminiscent of the Reich is reminiscent of the series. popular cultural influence Main article: Cultural influence of Star Wars The lightsaber and blaster are iconic elements of the series. popular culture[235] regarding her fictional universe that
is deeply rooted in everyday life.[236] Phrases like "evil realm" and "may the force be with you" became part of the popular lexicon.[237] The first Star Wars in 1977[238] they brought the culture together and appealed to a wide range of people. [239] This film can be said to have helped start the science fiction boom of the 1970s. By the late 1980s
and early 1980s, science fiction films had become a mainstream genre. Its widespread influence from him has been a prime target for parodies and homages, popular examples being Equipment Wars, Spaceballs, The Family Guy Trilogy, and Robot Chicken: A Star Wars Story. In 1989, the original Star Wars film was selected by the Library of
Congress for preservation in the US National Film Registry as "culturally, historically, or aesthetically significant". The Empire Strikes Back was followed in 2010[242][242] and Return of the Jedi in 2021.[244] 35mm rolls of the 1997 special editions were initially offered for preservation due to the difficulty of transferring from the original prints
 but it was later discovered that the library held a copy of the original issues. [247] Industry The original Star Wars film was a huge success in the 1920s. Fox and is credited with reviving the company. Within three weeks of the film's release, the studio's stock price doubled to an all-time high. Prior to 1977, 20th Century Fox's highest annual profit was
$37 million, and in 1977 the company broke that record with a profit of $79 million. The franchise helped transform Fox from a near-bankrupt production company into a thriving media conglomerate. Star Wars significantly changed the aesthetics and narrative of Hollywood films, shifting the focus of Hollywood films from deep, meaningful stories
based on dramatic conflict, themes and irony to sprawling blockbusters with lots of special effects in movies hadn't evolved much since the 1950s. The commercial success of Star Wars, special effects in the late 1970s. Star Wars, special effects in movies hadn't evolved much since the 1950s. The commercial success of Star Wars, special effects in the late 1970s. Star Wars, special effects in the late 1970s.
along with Jaws, started the tradition of summer blockbusters in the entertainment industry, where films are shown on many screens at the same time and profitable franchises are important. It set the stage for a great film trilogy and showed that the rights to sell a film can make more money than the film itself. In his book Great Movies, film critic
Roger Ebert wrote, "Like The Birth of a Nation and Citizen Kane, Star Wars was a technical watershed that influenced many films that followed." This ushered in a new generation of special effects and high-energy films. This film was one of the first films where the genres came together to invent a new, reimagined genre for filmmakers to draw from
Finally, with Steven Spielberg's Jaws, he shifted the focus of the 1970s to fast-paced big-budget blockbusters for younger audiences. Some critics accuse Star Wars and Jaws of "ruining" Hollywood. A shift in focus from "difficult" films such as The Godfather, Taxi Driver and Annie Hall to films of
spectacle and youthful imagination, and the industry's shift away from stand-alone, one-offs and finished films towards blockbuster series. franchise sequels and prequels. cinema until the 1960s. .. They moved back through the looking glass." [254] [255] In contrast, Tom Shine wrote that in Star Wars and Jaws, Lucas and Spielberg "didn't betray
cinema at all: they plugged it back in, returning the medium to its roots as a carnival spectacle. . magical action, great special effect", which is "a kind of revival". The original Star Wars trilogy is widely regarded as one of the best films ever made. trilogy in history. Star Wars has influenced many filmmakers, including Damon Lindelof, Dean Devlin
Roland Emmerich, John Lasseter, [257] David Fincher, Joss Whedon, John Singleton, Kevin Smith, and later Star Wars. Directed by J. J. Abrams and Gareth Edwards [258] Lucas' concept of a "usable universe" notably influenced Ridley Scott's Blade Runner (1982) and Alien (1979), James Cameron's Aliens (1986) and George Miller's Terminator
(1984), Mad. Max 2 (1981) and others and Peter Jackson's The Lord of the Rings trilogy (2001-2003). [251] Christopher Nolan cited Star Wars as an influence when filming the 2010 blockbuster Inception. The saga inspired many fans to create their own non-canonical material set in the Star Wars galaxy. In recent years, this has ranged from writing
fan fiction to making fan films. In 2002, Lucasfilm sponsored the first annual official Star Wars Fan Film Awards, officially celebrating the filmmakers and documentaries were eligible for the competition. Fan films set in
the Star Wars universe were initially barred, but in 2007 Lucasfilm changed the presentation standards to allow fictional entries in the universe. Lucasfilm permits, but does not encourage, the creation of fanfiction, unless it is for profit. Academic Setting Because the characters and plot of the original trilogy are so familiar, teachers used the videos in
the classroom as teaching material. For example, in a project in Western Australia, primary school students honed their storytelling skills by reenacting props and audiovisual kits to enhance their performance. Others have used the videos to encourage second-year students to integrate technology into the classroom
by building prototypes of lightsabers. Similarly, psychiatrists in New Zealand and the United States have advocated their use in university classrooms to explain various forms of psychopathology. See also Speculative Fiction Portal Movie Portal Legion 501 Star Wars Star Wars Architecture Jedi Counting Phenomenon Jediism
List List of Space Science Fiction Franchisees List of Star Wars Characters List of Star Wars Character
Wars Wiki Notes ↑ The film was novelized in November 1976 before its release. ^a b Later titled Star Wars: Episode IV - A New Hope ^ Much of the existing bonus media was converted to canon and renamed "Legends" in April 2014. ↑ Lucas began by looking for inspiration for Alex Raymond's Flash Gordon comic.his works by author Edgar Rice
Burroughs, in particular the "John Carter on Mars" series[56]. ^ Portrayed by Jake Lloyd as a child in Episode I ^ Each film was released in the US two days later ^ The original trilogy portrayed the galaxy in George Lucas' description of the "used universe" as
chaotic and chaotic. 1 The continuation of the trilogy returned to what J.J. Abrams called the "wonderful absurdity" of the practical creation effects used in the original trilogy. 2 Not to be confused with the support of the military
In his commentary (during the time of the preguel trilogy), Lucas attributed this to Nixon's alleged intention to oppose the 22nd Amendment, [231] but the president resigned and never ran for a third term. ^ Booker, M. Keith (2020). Historical Dictionary of Science Fiction Cinema. Historical dictionaries of literature and art. Rowman and Littlefield. p.
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