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Ancient musics most important value stems from its ability as a universal artistic language to transmit feelings, emotions and ancestral ideas that even today can enthrall the contemporary listener. With a repertoire that encompasses the period between the 10th and 18th centuries, Hesprion XXI searches continuously for new points of union between the East and West, with a clear desire for integration and for the recovery of international musical heritage, especially that of the Mediterranean basin and with links to the New World.In 1974 Jordi Savall and Montserrat Figueras, together with Lorenzo Alpert and Hopkinson Smith, founded the ancient music ensemble Hesprion XX in Basel as a way of recovering and disseminating the rich and fascinating musical repertoire prior to the 19th century on the basis of historical criteria and the use of original instruments. The name Hesprion means an inhabitant of Hesperia, which in ancient Greek referred to the two most westerly peninsulas in Europe: the Iberian and the Italian. It was also the name given to the planet Venus as it appeared in the west. At the turn of the 21st century Hesprion XX became known as Hesprion XXI.Today Hesprion XXI is central to the understanding of the music of the period between the Middle Ages and the Baroque. Their labor to recover works, scores, instruments and unpublished documents has a double and incalculable value. On one hand, their rigorous research provides new information and understanding about the historical knowledge of the period, and on the other hand, the exquisite performances enable people to freely enjoy the aesthetic and spiritual delicacy of the works of this period.Right from the beginning Hesprion XXI set out on a clearly innovative and artistic course that would lead to the establishment of a school in the field of ancient music because they conceived and continue to conceive of ancient music as an experimental musical tool, and with it, they seek the maximum beauty and expressiveness in their performances. Any musician in the field of ancient music will have a commitment to the original spirit of each work and have to learn to connect with it by studying the composer, the instruments of the period, the work itself and the circumstances surrounding it. But as a craftsman in the art of music, he is also obliged to make decisions about the piece being played: a musicians capacity to connect the past with the present and to connect culture with its dissemination depend on his skill, creativity and capacity to transmit emotions.Hesprion XXIs repertoire includes, amongst others, the music of the Sephardi Jews, Castilian romances, pieces from the Spanish Golden Age, and Europa de les Nacions. Some of their most celebrated concert programmes are Les Cantiques de Santa Maria d'Alfons X El Savi, La Dispora Sefard, the music of Jerusalem, Istanbul, Armenia and the Folas Criollas. Thanks to the outstanding work of numerous musicians and collaborators who have worked with the ensemble over all these years Hesprion XXI still plays a key role in the recovery and reappraisal of the musical heritage, and one that has great resonance throughout the world. The group has published more than 60 CDs and performs concerts for the whole world, appearing regularly at the great international festivals of ancient music.

Find sources:“Hesprion XXI”news newspapers books scholar JSTOR (September 2014) (Learn how and when to remove this message)Hesprion XXI's viol consort[1]Hesprion XXI is an international early music ensemble. The group was formed in Basel, Switzerland in 1974 as Hesprion XX by Catalan musical director Jordi Savall (bowed string instruments, particularly the viola da gamba), his wife Montserrat Figueras (soprano), Lorenzo Alpert (flute, percussion), and Hopkinson Smith (plucked string instruments). The group changed its name to Hesprion XXI at the beginning of the 21st century. The name "Hesprion" is derived from a word in Classical Greek which referred to the people of the Italian and Iberian peninsulas.[2]The ensemble is noted for its scholarship in early music, especially the music of 16th and 17th century of Spain. Their performance practice is noted for the liberal use of improvisation around the basic melodic and rhythmic structures of the early pieces, resulting in great emotional intimacy and immediacy.Grand Prix de l'acadmie du Disque FranaisEdison-Prijs AmsterdamGrand Prix du Disque of the Charles Cros Academy of FranceGrand Prize of the Japanese Recording AcademyCannes Classic AwardDiapason d'OrGrand Prix FNACGiorgio Gini Foundation PrizeNote: The name of composer Juan del Encina (or Enzina) is spelled below as printed on the individual CD covers.1976 - Music from Christian and Jewish Spain, 1450-1550. Villancicos and romances from the cancioneros Colombina, Palacio, and Upsala; recercadas from the Trattado de Glossas; and sephardic romances from the Romancero.1978 - "Canss de Trobaritz". A recording of songs of Catalan Troubadours.1979 - Llibre Vermell de Montserrat. A 14th century pilgrimageFeb. 1990 - consort music by Jenkins (Astre Auvidis)1991 - Juan Del Enzina: Romances & Villancicos, Salamanca, 1496. Works by Spanish composer Juan del Enzina honouring King Ferdinand II of Aragon and Queen Isabella of Castille. The lyrics express Spain's anticipated rise to greatness as adventurers, such as Columbus, set off to return the world's riches to the homeland, thereby assuring Spain's wealth and power.1991 - Lope de Vega: Intermedios del Barroco Hispanico, 1580-16801993 - Matthew Locke, Consort of Fower Parts 1650-1660Oct. 1994 - consort music by Purcell (Astre Auvidis)1998 - Elizabethan Consort Music 1538 - 1603, Works by Alberti, Parsons, Strogers, Taverner, White, Woodcock & Anonymes1999 - El Barroco Hispnic2001 - Music for the Spanish Kings2001 - J. S. Bach: Die Kunst Der Fuge2000 - Dispora Sefard, Alia Vox a recreation of music of the Eastern Sephardic communities2002 - Ostinato, Alia Vox2004 - Isabel I: Reina de Castilla, Alia Vox2005 - Altre Folie, Alia Vox2006 - Orient-Occident, Alia Vox2008 - Estampies & Danses Royales; Le Manuscrit du Roi ca. 12701320, Alia Vox2009 - The Book of the Science of Music by Dimitrie Cantemir, Alia Vox2009 - Le Royaume Oubli: La croisade contre les Albigeois La tragdie Cathare, Alia Vox2011 - La Sublime Porte; Voix d'Istanbul, 14301750, Alia Vox2013 - Esprit des Balkans, Alia Vox{3}2016 - GRANADA 1013 - 1502, Alia Vox~ "Fundaci CIDMA | Centre Internacional de Msica Antiga", www.fundaciocima.org (in Catalan). Retrieved 2017-02-20.^ "About the Performer: Hesprion XXI". Philpedia - Musicians and Performers Database. LA Philharmonic. Retrieved 2 October 2019.^ "Products Alia Vox".Official Hesprion XXI siteRecordings of Hesperion XXI at Alia Vox, from Jordi SavallRetrieved from " To continue, please confirm that you're a human (and not a spambot). vimeo.com needs to review the security of your connection before proceeding. Ancient musics most important value stems from its ability as a universal artistic language to transmit feelings, emotions and ancestral ideas that even today can enthrall the contemporary listener. 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