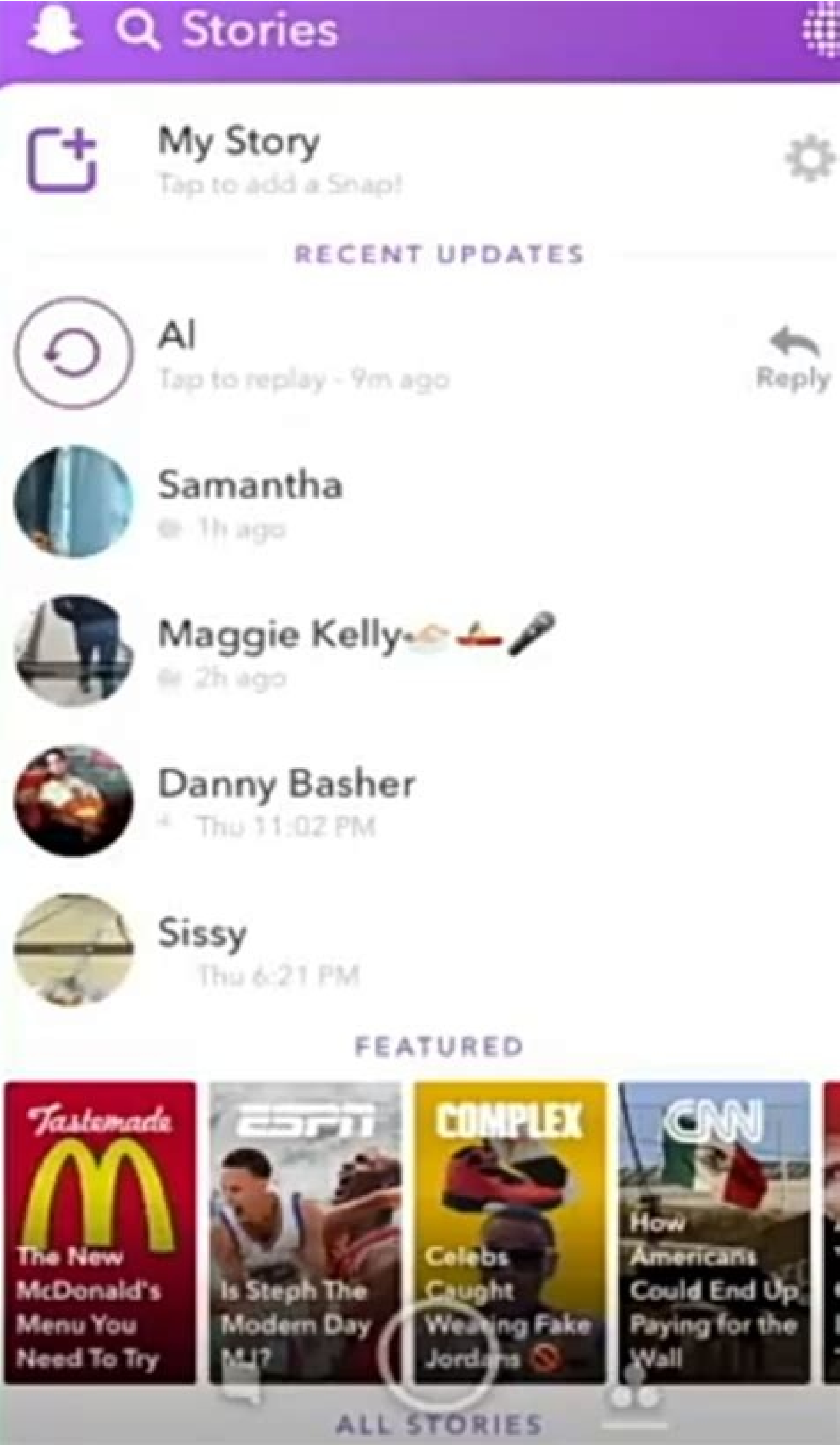


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Illustrators have long enjoyed a love affair with screen printing. Aside from being a creatively fulfilling process, screen printing can also open new revenue streams (opens in new tab) - with illustrators able to sell multiple limited-edition prints for art lovers' interiors without a huge price tag. The screen print medium is perfect for illustrators to explore through side projects (opens in new tab), running alongside freelance or full-time work. Fresh and experimental ideas can be explored, and then sold via your personal website (opens in new tab), Etsy, within galleries or elsewhere online (opens in new tab). If you'd like to try it yourself, check out Get Started with Screen Printing (opens in new tab). In the meantime, here are some great examples of screen printing to inspire you...01. Rose Blake (opens in new tab)This print is a tribute to Phil Everly from Everly Brothers Rose Blake is a graduate from Kingston University and the Royal College of Art. She has gone on to become part of the This Is It (opens in new tab) collective and runs the website Studio Music (opens in new tab). Her hand pulled screen prints are characterised by a whimsical drawing style that packs plenty of wit and sincerity.02. Joe Wilson (opens in new tab)Joe Wilson's hand drawn print make clever use of etching and overlaying Joe Wilson honed his print skills at Leeds Metropolitan University and went on to develop a style that harks back to woodcut printing. Thanks to a keen attention to detail he has scooped awards and landed commissions from a range of big brands. This piece, Birds Overlay, is a prime example of his draftsmanship and creativity in action.The print is split into four parts to achieve a sense of voyeurism Holly Wales is a London based artist who describes herself as an "illustrator and educator". Her prints are mainly based on hand drawn illustrations that are built up with multiple colourful layers. This print inspired by the 1967 film The Graduate showcases how Wales can combine different elements into one strong overall composition.04. Steve Wilson (opens in new tab)This Polaroid camera appealed to Wilson thanks to its intricate details Often found trawling through the vintage shops of Brighton for inspiration, Steve Wilson has an eye for the experimental. He describes his work as being "somewhere between pop and psychedelia", and it's easy to see what he means in this shockingly vibrant print of a Polaroid camera. We can't help but admire how long it must have taken to line up this intricate print.05. Ben Rider (opens in new tab)This print is Rider's interpretation of Aguirre, The Wrath of God by Werner Herzog Ben Rider's (opens in new tab) punk inspired prints are bursting with energetic colours thrown together with a pleasingly rough composition. His distinctive style has seen him work for the likes of Film 4, Heineken and Samsung, yet he still finds the time to teach. By creating work by hand Rider hopes to stand out from what he describes as a homogenised slick corporate world.06. Clare Halifax (opens in new tab)Flat patterns predominate in Clare Halifax's screen prints Having studied both printed textile design and printmaking, Clare Halifax's screen prints combine her interest in textiles with her highly detailed drawings of architectural landscapes around Britain. Flat patterns always feature in Clare's limited edition screen prints evoking visual elements such as sea and sky. Clare's prints are sold internationally and in galleries and shops across Britain.07. Alice Pattullo (opens in new tab)Alice Pattullo's prints evoke a wonderful sense of British history Using screen printing as a predominant medium, Alice Pattullo makes work that is inspired by British folk and superstition as well as mid-century design. Her illustrations have a wonderful sense of Britishness within a historical context. Her illustrations are often quirky with a rich sense of muted colour, often combining a love of typography with narrative storytelling.08. Katja Spitzers (opens in new tab)Katja Spitzers' line drawings are humorous and endearing Katja Spitzers is Berlin-based illustrator working mainly as an editorial illustrator in her home country but also producing screen prints for the likes of Nobrow Press and numerous international galleries. She is a versatile illustrator working across many mediums but is well known for her nieve line drawings which are often humorous and endearing. Here is a beautiful example of her recent screen printed calendar.09. Stuart Kolakovic (opens in new tab)Stuart Kolakovic's work is inspired by Eastern European folk art Represented by Heart agency, Stuart is a UK-based illustrator who is inspired by his Eastern European heritage and all its folk art implications. Most aspects of his work include narratives of weird and wonderful characters and strange mystical animals, rich in pattern and form. His screen prints are vivid in colour, beautifully composed and much coveted.10. Ping Zhu (opens in new tab)Ping Zhu's screen prints have an air of 1950s illustration for children about them Ping Zhu is a Brooklyn, New York-based illustrator. Her work has a hint of 1950s illustration for children and benefits from clever and inventive use sweeping brush marks. She currently has a screen print for sale at Nobrow Press, to which she is an occasional contributor.11. Peter BlakePeter Blake's work combines contrasting imagery from different eras Famous for his pop art (opens in new tab) of the '60s, Peter Blake is as relevant now as he was then. He now produces mainly collage-based screen print juxtaposing imagery from contrasting times and eras in one quirky and whimsical image. His prints sell internationally and can be found in limited editions in galleries and online.Also read: The best collage maker tools12. Nicholas John Frith (opens in new tab)There's a childhood feel to the screen print work of Nicholas John Frith Nicholas John Frith works as an editorial illustrator for the likes of The Wall Street Journal (opens in new tab) and Penguin Books (opens in new tab), and alongside his day job also produces an ongoing series of screen prints. Often just using two muted colours, these prints have a childhood feel, with animals, woods and fairytale characters all common themes.13. Luisa Uribe (opens in new tab)We love this interpretation of Little Red Riding hood by Colombian artist Luisa Uribe Luisa Uribe lives and works in Bogota, Colombia since graduating from the University of Loughborough in the UK. She works prominently for children in her home country. Whilst working at The London Print Club she produced this fantastic screen print of Little Miss Riding Hood, using just red and blue to create an interesting graphic overlap in two contrasting forms of wolf and girl.14. Laurie Hastings (opens in new tab)Laurie Hastings is renowned for her intricate, line-drawn screen prints Living and working in London, Laurie Hastings combines her intricate line drawings of people and places with the process of printmaking, often using just one colour in a dreamy and delicate repetition of pattern within natural environments.15. Ester Mcmanus (opens in new tab)The screen prints of Ester Mcmanus have a slightly scary edge to them Ester Mcmanus is mainly a comic book illustrator working and living in the UK. Her prints have a fantastic edge, slightly scary and compelling with a rich use of pattern and graphic sensibilities. Fairy tale like scenes and odd creatures and characters to create intriguing visual narratives.Related articles: Thank you for reading 5 articles this month* Join now for unlimited accessEnjoy your first month for just £1 / \$1 / €1 *Read 5 free articles per month without a subscription Join now for unlimited accessTry first month for just £1 / \$1 / €1 There are several different ways to get your designs on to a T-shirt. One of the simplest is to use an inkjet printer and a special transfer process, but there's something a bit sexier about a screen-printed shirt. Because of the expense of producing the screens, it's not economically viable to use screen-printing to make one-off T-shirts, unless your granny died leaving you a fortune or you have more money than sense.So for the rest of us, here's a cheap, simple method of producing single T-shirts (or even a small run) with nothing more than a plain T-shirt, PVA glue, brushes, fine curtain netting or an old pair of tights, fabric paint, scissors and an embroidery hoop.As you'll be doing most of this by hand, it's best to keep the design simple and only try complex designs when you're more confident. It's a perfect job for the weekend because the glue and paint will take a couple of days to dry. But once you have a design, it'll only take an hour or two to complete the T-shirt. The finished result will be a charming hand-drawn look, and using the screen makes it simple to run off a few more.Click here to download the tutorial for free Thank you for reading 5 articles this month* Join now for unlimited accessEnjoy your first month for just £1 / \$1 / €1 *Read 5 free articles per month without a subscription Join now for unlimited accessTry first month for just £1 / \$1 / €1 In a design world dominated by aesthetic perfection and digital technology, there's been a recent trend to turn back to more traditional and bespoke printing methods.Screen printing, also known as silk screen, is an ancient printing technique that saw daylight in the west in the 18th century. Popularised by Andy Warhol, it has become a dominant tool for many creative's today and adds to the quality and signature of their work.In this article, I'll walk you through the fundamentals of screen printing and suggest some expert resources that can help you get started.The basicsHere is an example of a three-colour series I did, playing around with gradients and using the stock paper as a colour addition to the print Screen printing is one of the earliest methods of printing. It involves the passing of ink through a mesh or "screen" that has been stretched on a frame, and to which a stencil has been applied. The stencil openings determine the image that will be created.One of the fundamental aspects of screen printing is the use of layers. Each colour/design separation has its own layer, to which you add onto each time, giving the print that extra depth, and room for playing around with, overlaying and producing multiple colours onto the final print starting with a basic set.Screen printing is not only a cheap way of producing a vast quantity of work, but also a rich art form that represents an era and creative culture. The texture and possibilities to consistently develop and experiment with the final result of the print - plus the unwitting mistakes and off-prints that occur each time you pull a screen - all add to the unique nature of the craft.Here are a few resources to help you get your hands stuck into this beautiful and artistically fulfilling process.Books Print Liberation (opens in new tab): The Screen Printing Primer (opens in new tab) Print Liberation is a full service creative agency that works at the intersection of art, design, community and commerce. Their 144-page guide to screen printing gives you comprehensive tips and instructions on how to make your own prints, and on printing to various surfaces such as tees, cylinders, wallpaper, and more, along with some sample images to get you started.Print-making: A Complete Guide to Materials and Processes (opens in new tab)This book is a comprehensive introduction to fundamental printmaking techniques including relief, intaglio, collagraph, lithography, screen print and monoprint. Each chapter has clear, step-by-step illustrations with extensive case studies, which help you follow the technical aspects of each printmaking technique.The Printmaking Bible (opens in new tab)This 400 page book, with over 1,000 full-colour photos and illustrations, explains every variety of printmaking technique practised today. In-depth instructions are accompanied by profiles that show how working artists create their prints. Along with historical information, troubleshooting tips, and an extensive resource section, this is a great place to start learning about screen printing.Reinventing Screen Printing (opens in new tab)This book places screen printing in a modern context, showcasing eye-catching examples of contemporary work and profiling the craft's most exciting practitioners. With informative sections on techniques and applications, this is a great primer for screen printing enthusiasts.Pulled: A Catalog of Screen Printing (opens in new tab)A step-by-step guide to screen printing from the book Pulled by Mike Perry If you're looking for inspiring examples of screen printing this is the book for you. In this volume, Mike Perry collects the work of more than 40 of today's most talented designers who are pushing the boundaries of screen printing, including Aesthetic Apparatus, Deanne Cheuk, Steven Harrington, Maya Hayuk, Cody Hudson, Jeremyville, Andy Mueller, Rinzen and Andy Smith.Online resourcesPrinteresting (opens in new tab)Printeresting is full of inspiring photos and blog posts Describing itself as "thinking person's favourite online resource for interesting printmaking miscellany", this blog is full of inspiring examples of the latest screenprinting work. A must-bookmark site for anyone interested in screenprinting.A Simple Guide to Screen Printing Your Own Shirts (opens in new tab)This Lifehacker article takes a step by step approach to screen printing Screen printing is a bit intimidating at first, but it's easier than it looks and it's possible to set up a printing area in your own home for cheap. This Lifehacker article demonstrates you how you can do it with a minimum amount of materials.Wicked Printing Stuff (opens in new tab)Wicked Printing Stuff is great place to buy your equipment Wicked Printing Stuff is a great source of screen printing supplies, equipment, and advice. Its customers range from hobbyists to schools to large firms and the company prides itself on its customer service.DIY kit brings screen printing to the massesWhether you're wanting to screen print your latest design, or just try it for fun, this DIY screen printing kit has the essential tools for any designer.The art of screen printingDesigner Sleeba brings his expertise in music poster design to and shows you how to create a limited-edition silkscreen.WorkshopsLondon's Print Club offers screenprinting workshops: book one at www.printclublondon.com If you're a beginner at screen printing it's a good idea to attend workshops that introduce you to the process and make you familiar with the terms and equipment. The basic steps require preparing your film positives and burning them onto your screen, after which you register your screen against the paper and finally ink it up.The Print ClubLondon print studio The Print Club (opens in new tab) The Print Club (opens in new tab) is one of many offering workshops (opens in new tab) that will help you develop your screen printing skills, catering to different levels of experience.The sessions allow you to work in a professional environment alongside staff that know the in and outs of the process, offering you a good foundation to then experiment on your own.Similar studio spaces are available in most cities, and if you are lucky enough, many art schools have screen printing facilities, so don't hesitate to sign up for a session and get pulling.Have you fallen in love with screen printing? Let us know about your experiences and projects in the Comments! 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